HERITAGE
NUMISMATIC
AUCTIONS INC.

Heritage Numismatic Auctions, Inc.
Heritage Plaza, 100 Highland Park Village
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To:
201430 121

Philip J. Carrigan
1105 N Crescent Ct
Round Lake, Il 60073

Bullet Auction

Heritage Numismatic Auctions, Inc.
100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205

Address Correction Requested

FIRST CLASS MAIL

To:
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Philip J. Carrigan
1105 N Crescent Ct
Round Lake, Il 60073

Bullet Auction

Held in conjunction with

The 1992 Early Spring ANA Convention

Thursday, February 27, 7:00 P.M. (C.S.T.)

Specially Prepared for
Philip J. Carrigan

Bullet Auction

Dear Phil:

Since our first bullet sale was held in December of 1989 we have had many opportunities to meet collectors and investors who loved the bullet sale format. With its quick turn around time and personalized catalogs, there were many however who questioned if the process could really work; maybe it was just a "flash in the pan." After all, these people argued, this style of auction was meant for generic slabs; "real coins" wouldn't work.

Over the past two and a half years, the format has been tried, tested and perfected. Those who thought it would degenerate into a "generic" sale need only page through the highlights in this sale. This Early Spring A.N.A. Bullet Sale has been the most enjoyable and pleasing sale in which I've ever been involved.

Look at some of the highlights:

1857	Half Cent	PR 64	1927-S	Peace Dollar	MS 65
1857	Large Cent	PR 63	1830	Early $2 1/2	MS 62
1874 7-Piece	Proof Set		1881	Liberty $2 1/2	MS 60
1807	Early Dime	MS 63	1871-S	Liberty $5	AU 58
1897-O	Barber Dime	MS 67	1863	Liberty $10	AU 50
1854 Arrows	Seated Half	MS 65	1857-S	Liberty $20	MS 61
1889-S	Morgan Dollar	MS 66	1868	Liberty $20	PR 64
1894-S	Morgan Dollar	MS 65	1915-S	Pan Pac Round	MS 62

Also included are fabulous runs of gem Lincoln cents, a mini hoard of BU Three-Legged Buffalo nickels, an unbelievable array of high grade dollars, a run of rare gold, 25 patterns, and 10 territorial gold pieces.

For the circulated collector, we offer an 1804 25c in VG 8, a 1797 9x7 Bust dollar in VG 8, and a 1798/7 9x4 early eagle AU 50.

A glance through the catalog shows this listing is merely the proverbial "tip of the iceberg." So goes the prediction of "general slab sales."

Enjoy the sale! Should you desire to consign to either of our next two bullet sales; Tampa, Florida April 2 or Fort Worth, Texas April 23, just give Bob Merill or me a call. Also, don't forget the "one and only" A.N.A. signature sale to be held in Orlando, Florida August 12 -15. The A.N.A. auction will feature both certified and uncertified lots.

Sincerely,

Leo Frese
Consignment Coordinator
Heritage Numismtic Auctions, Inc.

P.S. As a special reminder, please note the change in terms with regards to phone bidding. A lot must be worth at least $500 in order to bid by phone.

The Heritage Bullet Auction

held in conjunction with
The 1992 Early Spring ANA Convention

REGULAR EXHIBITION OF LOTS

Market Hall Main Lobby
2100 Stemmons Freeway
Dallas, TX.

Wednesday, February 26, 10:00 A.M. - 9:00 P.M.
Thursday, February 27, 7:30 A.M. - 6:15 P.M.

Telephone No. in Lot Viewing Area: (214) 939-7050

PUBLIC AUCTION AND MAIL BID SALE

Stouffer Hotel
Ballroom A
2222 Stemmons Freeway
Dallas, TX.

AUCTION SESSION: Thursday, February 27, 7:00 P.M. (5001-5835)
Telephone Line in Auction Room: (214) 634-8627 OR (214) 634-8342

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Friday, February 28, 10:00 A.M. - 1:00 P.M.
Auction Lot Viewing Area

Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle
&
Greg Lauderdale

Auctioneer - Leo Frese
Texas Auctioneer License #00007985

Fax No. 1-214-520-6968 *Telex No. 704-298*

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The 1992 Early Spring ANA, Thursday, February 27. Or, you can place your bid by mail, FAX, or phone. It's easy . . .

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday, February 26, 1992, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00p.m., Wednesday, February 26, 1992.

NEW SERVICE: Bid By Phone During The Sale ON COINS $500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Thursday, February 27. You're the successful bidder on the coins you want.

Friday, February 28. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service. Your purchases will be delivered to your address on Saturday, February 29.

Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by overnight mail, your purchases will be mailed from our offices "overnight" on Monday, March 2.

Tuesday, March 3. All payments must be postmarked not later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over $500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how . . .

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over $500.
Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Wednesday, February 26.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Thursday, February 27. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires few simple steps
1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidlines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE AT LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded b our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your be half. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.

2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, March 3. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.

   Successful floor bidders must pay for lots by 12:00 noon C.S.T., Friday, February 28. Lots delivered in the State of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, March 2. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation , an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**

13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

    Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpertation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

    Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

    Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

    The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

    Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDn), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, March 12, 1992, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

    The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

22. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affilation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The 1992 Early Spring ANA Bullet Auction

Specially Prepared for
Philip J. Carrigan

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF-CENTS

5001 PCGS 1833 MS 63 Brown. A lovely golden-brown example of this very popular type coin. One of only 19 to be like graded.

5003 PCGS **1857 PR 64 Brown.** B-2, R.4. While labeled as a Brown coin there is a considerable amount of underlying red color on each side with overtones of deep blue as well as the brown one would expect. The surfaces are very clean and the coin would obviously grade much higher but there is an area above the hair and coronet that shows several digs into the surface. These were obviously done some time ago as this area has toned down the same as the rest of the coin. It's a shame and yet, this is the only area of technical imperfection and it is not located at a focal point on the coin and distracts very little as one views the coin with the unaided eye. A "First Restrike" coin struck from the "B" reverse die. The coin has deep mirrors in the fields and wide, even rims around each side. There is also a knife rim around each side as mentioned in the Breen text. He estimates that a dozen proofs may exist but there have been 32 certified by both services in all grades and colors (there doubtless being numerous duplications as the mintage was only 20 pieces).

LARGE CENTS

5004 PCGS 1841 MS 63 Red and Brown. Deep cherry-red color over both sides with portions of light brown in the fields on the obverse. Sharply struck on Liberty and a clean coin with no mentionable abrasions. Very scarce with only one other coin having been so graded by PCGS with one piece finer (an MS 65).

5005 PCGS 1856 MS 64 Red and Brown. Bright glossy brown surfaces with tiny portions of original red luster still seen around the devices on each side.

5006 PCGS **1857 PR 63 Brown.** Struck from the Newcomb-3 dies and as such the most commonly encountered variety of proof for this year. The surfaces of this lovely coin have taken on a warm, even reddish-brown tone over both sides. None of the original red color remains and the surfaces have a look of almost having been bronzed. The flash of the proof fields has been greatly subdued over the years by the patination, yet, the wide rims and pinpoint striking details leave no alternative as to the coin's status even if little remains of the reflectiveness. One of 4 pieces to have been so graded with 5 finer out of a total of 18 certified in all grades and colors by PCGS.

INDIAN CENTS

5007 PCGS 1864 Copper-Nickel MS 64. Lustrous golden-tan surfaces, spot-free and fairly well struck. Final year and the second rarest date of its type.

5008 PCGS 1865 MS 64 Red and Brown. Fairly well struck, with faded red in the protected areas.

5009 PCGS 1881 MS 65 Red. Golden-orange perimeters with a blush of pinkish-red in the centers. A choice, spot-free specimen.

5010 PCGS 1901 MS 65 Red. A lovely high-end example of this popular type.

5011 PCGS 1905 MS 64 Red and Brown. Attractive apple-green toning is visible on both obverse and reverse.

5012 PCGS 1908 MS 65 Red. Fully brilliant and struck, with a hint of orange-gold toning about the obverse edge.

5013 PCGS 1909 MS 64 Red and Brown. Patchy wine toning on the obverse. The reverse is mostly brilliant and displays a couple of carbon spots near the edge.

5014 PCGS 1862 PR 63. Original surfaces with a few minor carbon flecks noticed on the obverse. A relative bargain compared to other proof type, because of its tiny mintage (550 pcs.) and short five-year history.

5015 PCGS **1874 Seven-Piece Proof Set.** A high-grade proof set consisting of the following coins: PCGS Indian cent PR 65 Red and Brown, speckled orange and red color with only slight browning on the highpoints of the design; PCGS three-cent nickel PR 65, brilliant; PCGS Shield nickel PR 66, a brilliant and pristine proof coin; NGC dime With Arrows PR 63, the obverse is toned in concentric bands of rainbow iridescence while the reverse still retains some of the original brilliance in the center and is deeply toned around the rims, softly struck at the top of the obverse; NGC quarter With Arrows PR 65, a beautiful, deeply mirrored proof of unquestioned originality that has myriad speckles of bright rainbow iridescent colors over both sides, perhaps the most visually appealing coin in this set; PCGS half dollar With Arrows PR 64, toned similarly to the quarter with multi-colored speckles of color over both sides, very close to grading gem; and a PCGS Trade dollar PR 64, the fields are deeply mirrored and the surfaces covered with a hazy light gray, golden, and blue patina, apparently this coin was held back from grading higher by a lack of complete striking details on the eagle's leg on the reverse. Overall, this is a very impressive set of proof coins from this important and historic year in U.S. numismatic history. (Total: 7 coins)

5016 PCGS 1879 PR 64 Red and Brown. Flashes of rose iridescence on either side.

5017 PCGS 1883 PR 63 Red and Brown. Blue and violet highlights on the obverse.

5018 NGC 1885 PR 64 Brown. Lovely iridescent blue and red color make this a premium example.

5019 PCGS 1890 PR 64 Red and Brown. From an original mintage of only 2,740 pieces.

5020 PCGS 1892 PR 63 Red and Brown. Light pinkish-gray surfaces with flashes of deeper orange color.

5021 PCGS 1897 PR 66 Red and Brown. A glittering, near flawless example, mellowed to rich golden-orange shades. One of just 12 coins graded PR 66 by PCGS, 6 of those under the Red and Brown designation.

5022 PCGS 1900 PR 64 Brown. The obverse is subdued and displays an even brown coloration while the reverse exhibits more brilliance and traces of coppery red.

5023 PCGS 1909 PR 65 Red. A blazing red example of this last year of type. Very minor spotting is noted on the lower obverse. An absolute knockout with tremendous premium potential.

LINCOLN CENTS

5024 PCGS 1909-S MS 66 Red. Bright, lustrous orange-red surfaces. A fully struck example of this scarce early S-mint.

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5025 NGC 1910-S MS 65 Red. Early Lincoln cents with full red color are one of the most popular areas for today's collector.

5026 PCGS 1910-S MS 66 Red. Fiery red color and fully struck with granular, matte-like surfaces. One of only 9 pieces to have been so graded by PCGS.

5027 PCGS 1911-D MS 64 Red and Brown. A mellowed, fully struck coin exhibiting a few light marks on Abe's shoulder.

5028 PCGS 1911-D MS 65 Red. Even fiery red color and a strong strike throughout. A scarce early Lincoln and one of only 32 pieces to have been so graded by PCGS.

5029 PCGS 1911-S MS 64 Red. Full, intricate striking details in all areas with original red color and fine matte-like surfaces.

5030 PCGS 1911-S MS 66 Red. Even, unmellowed bright red color. A pristine example of this scarce early Lincoln that is fully struck on the obverse but shows slight softness on the top of the O in ONE on the reverse, this being the only feature resembling a defect that we can find. Only 5 other pieces have been so graded by PCGS and none finer.

5031 ANACS 1914 MS 62 Red and Brown. Patches of gray toning on both sides, with strong underlying brilliance.

5032 ANACS 1914 MS 63 Red and Brown. Typically struck with speckled obverse toning.

5033 PCGS 1914 MS 65 Red. One of only 60 to be graded as such by PCGS.

5034 PCGS **1914-D MS 65 Red.** The rarity and desirability of this key date issue has inspired counterfeiters to employ all means available to try and produce convincing imitations of this date. Struck fakes have been manufactured, cast counterfeits made, mintmarks added to genuine 1914-P coins, and 1944-D cents altered. But the real McCoy has remained a very elusive item over the years and one that is seldom seen with both full mint color and in high grade. Gems are very rare with only 15 pieces having been so graded by PCGS with the full red color intact as well. This piece is boldly struck throughout with the even, subdued red color always seen on coins of this issue. The surfaces are bright and glossy, and the obverse is virtually flawless. The reverse shows a few tiny specks of spotting in the lower field, this being the only surface flaw we can find that is worthy of mention. A rare opportunity for the collector of this popular 20th century series.

5035 PCGS 1915-D MS 64 Red and Brown. A strong strike with faint rose iridescence in the centers.

5036 PCGS 1916-D MS 64 Red. A difficult early date in Full Red.

5037 PCGS 1916-S MS 64 Red and Brown. Only the slightest mellowing of the color prevents a full Red classification.

5038 NGC **1916-S MS 66 Red.** An extraordinary example of this condition rarity among early Lincoln cents. While lacking some of the reputation of the S-mints from the 1909-15 era, the 1916-S certainly does not lack any of the rarity. This is the only MS 66 Red coin to have been certified by NGC, and PCGS has only graded 5 pieces. This is a coin with exemplary eye appeal. The surfaces are bright and lustrous with unmellowed red color and have a granular, matte-like texture over both sides that is most attractive. A word should be said also about the strike on this coin. Every detail engraved into the die is completely struck up. The whisker detail, the top of the O in ONE, every portion of the design is boldly brought up. An unimprovable example of this rare Lincoln cent. Trends $2650 in MS 65.

5039 PCGS 1918 MS 65 Red. A common date, if you refer to a population of 102 as common.

5040 NGC 1918-D MS 64 Red and Brown. Attractive lilac overtones on either side. A scarcer early Lincoln in this condition.

5041 PCGS 1919 MS 65 Red. A satiny golden-orange specimen, fully detailed and glowing with originality.

5042 PCGS 1919 MS 65 Red. Another fully struck gem, without the orange coloration of the previous example.

5043 PCGS 1919-D MS 65 Red. A scarce early Lincoln that is too often found with splotchy color or spotting. This piece has pleasing red surfaces that are unspotted and exhibit a full strike in all areas. One of only 23 pieces to have been so graded by PCGS with none finer.

5044 PCGS 1920 MS 64 Red and Brown. Traces of orange iridescence. Just a few light flecks on the reverse from full red classification.

5045 PCGS 1924 MS 64 Red. Bright and frosty. Almost green-gold in appearance, with a blush of pale rose on the reverse.

5046 ANACS 1925-D MS 64 Red and Brown. Localized weakness in Lincoln's hair and beard, along with the top of O in ONE. A tough mintmarked date in mint state.

5047 NGC **1926-S MS 65 Red.** This is the only MS 65 coin graded by either of the major grading services with the original red color intact. Many 1926-S cents are kept from the better grades of mint state by a softness of strike, but this piece is well struck on both sides and exhibits a lovely red and orange coloration that is perfectly matched on both sides. Trends $2650.

5048 PCGS 1930-D MS 65 Red. Satiny and sharp, with extremely clean surfaces. Easily the scarcest Lincoln of this date in 65 grade.

5049 PCGS 1933 MS 67 Red. A pristine, original coin. Only 5 other pieces have been so graded.

5050 PCGS 1933-D MS 65 Red. Fiery original surfaces. A high quality, Depression-era Lincoln.

5051 ANACS 1972 MS 62 Red and Brown. Die 8, with trace of obverse doubling. It should be noted that this, although it is noted as a Doubled Die on the ANACS holder, is not the bold doubling that is found on the true Doubled Die. It is more comparable in value to the Poor Man's Doubled Die found on 1955 cents.

5052 ANACS 1972 MS 64 Red. Die 3, with faint obverse doubling. Blazing color and luster. Another odd variety which ANACS has seen fit to label in a slab as a Doubled Die. This can only cause confusion for the novice and lead to the unscrupulous taking advantage of the uneducated.

5053 PCGS 1972/72 Doubled Die MS 65 Red. Lustrous with rich golden-orange color. A choice example of this popular variety, displaying clear obverse doubling.

5054 NGC 1916 PR 65 Brown. Wildy toned in deep green and violet shades. This is a "Brown" coin which will bring a tremendous premium to a collector seeking to add character to their set. A super coin, and one of only two to be like graded by NGC with PCGS only grading one example!

5055 PCGS 1939 PR 66 Red. Deeply mirrored with even, unmellowed red color. A superb early proof Lincoln.

5056 PCGS 1940 PR 66 Red. A lovely gem, looking as if it were only recently seperated from an original set.

TWO-CENT PIECES

5057 NGC 1869 MS 66 Red and Brown. A richly colored orange-gold specimen, extremely sharp overall and displaying a pleasing, satiny luster. Red and brown copper

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type has alway been good value, but especially at today's reduced levels. NGC population of just 3 coins.

5058 NGC 1870 MS 65 Red and Brown. Mellowed to a rich copper-gold color, with only a few scattered flyspecks noted on the obverse. A much scarcer date, one of just 2 graded as such by NGC.

5059 PCGS 1867 PR 64 Brown. Deep steel-blue and brown coloration, save for a halo of lighter gold about the obverse. The spot-free surfaces exhibit full underlying reflectivity.

5060 PCGS 1870 PR 64 Red and Brown. A pleasing example of this popular type coin.

THREE-CENT SILVER

5061 PCGS **1854 MS 65.** An outstanding example of this first year Type Two issue. The surfaces exhibit a pleasing, satiny finish and are unusually well struck throughout. There is a bit of rose-gold toning about the obverse periphery, as well as splashes of similar coloration across the reverse. As is normal with this type, clash marks are clearly visible on both obverse and reverse. Only 8 pieces of this date have been awarded a 65 grade by PCGS, one-fourth of the total Type Two population in MS 65.

5062 NGC **1872 PR 65.** Hazy steel-violet toning with flashes of iridescent blue peeking through. A popular date due to its low total mintage of 1,950 pieces.

THREE-CENT NICKELS

5063 PCGS **1879 MS 65.** Frosty and choice, with just a hint of lemon-yellow coloration and razor sharp detail. A lower mintage date which is actually of median rarity for the series in like condition, but virtually every date is scarce at the MS-65 level.

5064 NGC **1879 MS 66.** Fully defined and virtually flawless, with shimmering mint brilliance and no visible spotting. NGC has graded only 11 as such, in addition to a single MS 67. Needless to say, a finer 1879 three-cent nickel would be hard to find.

5065 ANACS 1880 MS 64. Bright, fully struck surfaces. A lower mintage date, one of just 21,000 business strikes issued.

5066 PCGS 1881 MS 65. Soft golden toning covers the obverse of this fully struck example. Gem business strike three-cent nickels are very underpriced in relation to their proof counterparts.

5067 NGC **1881 MS 66.** Dazzling cartwheel brilliance, with only a whisper of golden color outlining the portrait. PR 66 examples of this type are a dime-a-dozen compared to mint state pieces of the same grade. NGC has certified only 9 as such, none higher.

5068 PCGS 1882 MS 64. White and frosty obverse; delicately toned reverse. Scarcer, low-mintage date.

5069 PCGS 1872 PR 63. A silvery-gray example downgraded by a minor slidemark on Liberty's cheek.

5070 PCGS 1876 PR 64. Highly reflective with a faint yellow-gold tint.

5071 PCGS 1876 PR 64. Two-toned obverse with several noticeable spots here and there. Popular centennial issue.

5072 NGC **1879 PR 65.** A shallowly mirrored proof with clean, unmarked surfaces that have a warm rose patina over both sides. There is a planchet flake on the obverse between the F in OF and the top of the hair bun.

5073 PCGS 1880 PR 64. Spot-free surfaces with considerable flash and eye-appeal for the grade.

5074 PCGS 1880 PR 66. A lovely lightly toned example of this popular date. This piece actually looks more like an MS coin rather than a proof. Not an unusual fact for this date.

5075 PCGS 1881 PR 65. Brilliant with deeply mirrored fields and a sharp cameo contrast on each side.

5076 PCGS 1882 PR 64. Nicely frosted beneath a light golden patina.

5077 PCGS 1882 PR 65. Pristine surfaces with deeply reflective fields. Both sides are covered with a layer of icy-blue and rose tinted patina.

5078 PCGS 1884 PR 65. Flashy orange-gold pastels highlight the obverse and, to a lesser degree, the reverse.

5079 PCGS 1888 PR 65. Splashes of golden toning adorn either side, with a pleasing cameo contrast to the obverse.

SHIELD NICKELS

5080 PCGS 1866 Rays MS 64. A vibrant golden-hued specimen, extremely well defined for an example of this two-year type and perhaps kept from the gem level by an area of planchet flaking at the base of the reverse.

5081 PCGS 1872 MS 63. Silvery-gray with indifferent luster.

5082 PCGS 1875 MS 62. Rather well struck and displaying streaks of apricot toning on both obverse and reverse.

5083 PCGS 1875 MS 63. A select example of this much scarcer issue, very sharply struck and displaying full original mint luster. Although over 2 million pieces were struck, the 1875 is elusive at the mint state level. Only 16 specimens have graded as such at PCGS.

5084 NGC 1883 MS 64. Satiny and well defined. Final year of type.

5085 PCGS 1870 PR 63. Mirror surfaces with a hazy golden-steel patina on the reverse.

5086 PCGS 1871 PR 64. A bright, reflective example, one of 960 proofs struck.

5087 PCGS 1872 PR 65. Nicely reflective and spot-free, with an attractive layer of golden toning on both sides.

5088 PCGS 1873 PR 64. Light yellow-gold toning blankets the mirror surfaces.

5089 PCGS 1875 PR 63. Pleasing silvery-gray obverse; lightly hairlined reverse.

5090 PCGS 1875 PR 64. A flashy two-toned proof, just trivial carbon flecks from gem condition.

5091 PCGS 1881 PR 64. Dazzling reflectivity under a pale golden tint.

5092 PCGS 1883 PR 63. Milky steel-gray patina subdues the original proof brilliance.

LIBERTY NICKELS

5093 NGC 1883 No Cents MS 65. Brilliant with frosted mint luster.

5094 PCGS 1883 With Cents MS 64. Hazy golden-steel obverse. A well defined example.

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5095 PCGS 1883 With Cents MS 65. Untoned and generally well struck. Much scarcer than its No Cents counterpart.

5096 PCGS 1891 MS 63. Lightly toned obverse. The surfaces are fully detailed and display bright, satiny luster.

5097 PCGS 1903 MS 64. Boldly struck and satiny, with traces of golden iridescent toining along the left obverse edge.

5098 ANACS 1906 MS 64. Thick, satiny brilliance and above average in strike.

5099 ANACS 1911 MS 62. Gray and gold toning, deeper on the reverse.

5100 NGC 1883 With Cents PR 65. Gray-lilac surfaces with considerable underlying reflectivity.

5101 PCGS 1884 PR 64. A deeply mirrored specimen, splashed in milky patina on either side.

5102 PCGS 1884 PR 65. Untoned except for a light band of pale golden around the rims. An attractive early proof Liberty nickel.

5103 PCGS **1885 PR 65.** Deeply reflective, with razor sharp definition and streaks of apricot down the reverse. The key to the Liberty nickel series and a flashy, high quality specimen.

5104 PCGS 1886 PR 64. A golden-toned example of this semi-key, displaying sharp detail and watery mirrors.

5105 PCGS 1889 PR 65. A gem example displaying uniform golden-steel coloration and complete detail on the high points.

5106 NGC 1897 PR 64. Light hazy original toning with the reverse booming into a lovely gold.

5107 NGC 1900 PR 64. Mostly brilliant.

5108 PCGS 1904 PR 63. Glittering surfaces with cloudy patina along the left side of the obverse and only a few faint slidemarks.

5109 PCGS 1907 PR 63. A very pleasing coin for the grade, layered in gold and blue pastels.

BUFFALO NICKELS

5110 PCGS 1913 Type One MS 64; 1913 Type Two MS 64; 1926 MS 64; and a 1928-D MS 64. (Total: 4 coins)

5111 ANACS 1913-D Type One MS 64. Boldly struck and matte-like in appearance.

5112 PCGS **1913-D Type One MS 66.** One of only 43 coins to be so graded, this lot has light golden color which adds to its overall appeal. A glance at a current price guide would tend to indicate that this is a very reasonably priced coin with such a low population.

5113 ANACS 1913-S Type One MS 63. A lustrous silvery-gray example, fairly well defined and displaying a few light carbon flecks on either side.

5114 PCGS 1913-S Type One MS 64. Although not mentioned on the holder, this lot displays bold doubling on the Indian's nose, lips, feathers, and braid. A totally original coin which some variety specialist no doubt would love to add to his holdings.

5115 PCGS 1914-S MS 64. An eye-catching, lustrous example framed, on both sides, in deep multi-colored iridescence.

5116 NGC 1914-S MS 64. A decent strike, silvery-gray in color with occasional splashes of gold.

5117 PCGS 1915 MS 65. A gem specimen displaying appealing golden-orange accents that are most noticeable on the reverse.

5118 PCGS **1915-D MS 65.** A scarce early mintmarked Buffalo and one that is especially difficult to locate with a full strike. On this coin the obverse lacks a bit of detail above the knot in the braid but the reverse is very sharply struck with good definition over the bison's head and a split in the tail. Lovely lilac and blue toning over both sides with smooth, virtually unblemished surfaces. One of only 30 gems to have been certified by PCGS with only one coin graded higher.

5119 PCGS **1915-S MS 64.** Moderate gray-olive toning over both sides with bright underlying satiny luster. A scarce early S-mint.

5120 PCGS **1915-S MS 65.** Exceptionally detailed for this tough early Buffalo, with natural golden-steel coloration atop satiny surfaces, deepening toward the borders. One of just 26 specimens to receive a 65 grade from PCGS.

5121 PCGS 1916 MS 65. Blushes of yellow-orange toning are visible on both obverse and reverse.

5122 PCGS 1917 MS 63. Lightly toned with complete, intricate striking details, the likes of which are seldom seen on any coins other than proofs.

5123 NGC 1917-D MS 64. The bright lustrous surfaces are covered with multi-colored iridescent toning over both sides. The only drawback is a softness of strike on the highpoints of each side.

5124 PCGS 1919-D AU 55. Deep iridescent toning with an above average strike for the issue. Scarcer early Buffalo.

5125 PCGS 1920-D MS 64. Clean, lustrous surfaces that are lightly and attractively toned. This is a significant offering of this scarce issue and a coin that will undoubtedly command a significant premium because of the unusually sharp strike seen on both sides.

5126 PCGS **1920-D MS 65.** A choice golden-gray specimen, very well struck on the obverse showing only minor weakness on the buffalo's horn and foreleg. Scarce in any mint state grade, the appearance of an MS-65 is indeed rare. Only 13 examples have attained this grade from PCGS, none finer.

5127 ANACS **1920-D MS 65.** The 1920-D ranks among the scarcest coins in the series with a full strike and in gem condition. As long ago as 1977 fully struck gems were bringing $1000. This piece is very sharply struck with detailing that is difficult to fault in any area. The surfaces are bright and lustrous, being covered with a subtle pastel iridescence that adds considerably to the overall eye appeal of this coin. Trends $3250.

5128 PCGS 1926 MS 65. Delicate golden overtones.

5129 ANACS 1937 MS 66. A gem quality example highlighted in champagne-gold toning.

5130 NGC 1937-D Three Legged MS 61. A very scarce variety that was inadvertenly created by a pressman named Mr. Young who, while attempting to efface the evidence of die clashing with an emery stick, also effaced a large portion of the bison's foreleg. This is a crisply struck example with a pearl-gray patina over both sides and a diagonal band of light golden color across the reverse.

5131 NGC 1937-D Three Legged MS 61. Original pearl-gray surfaces and fully lustrous, showing only a bit of the striking weakness usually seen on these coins. The diagnostic minute raised dots in the field below the bison's belly are obvious to the unaided eye. An attractive coin for the grade. Trends $785 in MS 60.

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5132 NGC 1937-D Three Legged MS 62. While this popular mint error is usually available in VF-XF condition, mint state pieces are quite rare and this small group of five pieces presents an unusual opportunity to acquire one of these coins in uncirculated condition. This is a bright, lustrous coin with faint traces of pink and golden patina over both sides. There are a few small abrasions on each side and a slight softness of highpoint detail as seen on most examples.

5133 NGC 1937-D Three Legged MS 62. This is one of the more attractive examples of this rare error that we have seen recently (and there are four other nice pieces in this sale). Most Three Legged Buffaloes are well circulated and softly struck. This piece, however, is a fully lustrous uncirculated coin that shows strong details on each side. There are no abrasions to speak of and the reverse shows just the lightest touch of color. A lovely example of this rare coin. Trends $785 in MS 60, $2500 in MS 63.

5134 NGC 1937-D Three Legged MS 62. A pleasing mint state coin that is untoned and generally well struck for the issue, but does show some softening of highpoint detail and slight fadeaway on the lettering toward the rim on the top of the reverse. Clean surfaces overall with the only disturbance being a short grease stain (as struck) on the neck of the Indian.

5135 NGC 1938-D MS 66. Fully detailed and toned a light gold.

5136 NGC 1938-D MS 66. Another golden-toned beauty.

EARLY HALF DIMES

5138 PCGS 1829 MS 63. Steely-gray with deeper violet and blue accents about the peripheries. Very well struck in the centers, showing strong hair and feather detail.

5139 NGC 1835 MS 64. Both sides are vividly toned in a blend of blue, russet and sea-green. Satiny and very well struck beneath the toning.

5140 NGC 1836 MS 64. A well struck Capped Bust half dime that has thick mint luster beneath the multiple layers of bright rainbow iridescent toning that cover both sides. While 23 coins of this date have been certified by NGC in MS 64, few could rival the overall beauty of this piece. Kept from the gem category by a short angling mark on the lower portion of the cap.

SEATED HALF DIMES

5141 ANACS 1837 No Stars EF 45. An attractive, lightly circulated specimen with burnt-orange highlights about the devices and a touch of bluish-green across the reverse.

5142 PCGS 1837 No Stars MS 64. A fully struck example of this scarce and popular early type coin that was only struck in two years. The fields are clean and the surfaces are highly lustrous and covered with attractive golden and lilac toning.

5143 NGC 1838 No Drapery MS 62. Light golden-steel toning covers the obverse and a portion of the reverse. Boldly struck and frosty beneath the toning.

5144 NGC 1838 No Drapery MS 63. Silvery-gray centers outlined, on both sides, in burnt-orange toning.

5145 NGC 1839 No Drapery MS 63. A razor sharp strike, uniformly toned a steely-gray color. The 1839 is probably three times scarcer than the No Drapery issue from the previous year.

5146 ANACS 1850 EF 40. Light, even wear with original color.

5147 PCGS 1850 AU 58. Rich steel and golden-orange toning overlays both sides of this essentially mint state example.

5148 NGC **1853 Arrows MS 64.** Deeply toned on both sides in a blend of turquoise and burnt-orange. The underlying surfaces are satiny and intricately detailed.

5149 PCGS 1854 Arrows MS 63. Gray and golden-orange toning blankets both sides of this select, fully struck example.

5150 NGC 1854 Arrows MS 63. Mostly brilliant, with a pleasing, satiny finish and above-average sharpness.

5151 NGC **1857-O MS 64.** Well toned in shades of gray and steel-violet, with sea-green accents near the borders. A scarcer New Orleans issue, one of 12 pieces graded similarly by NGC.

5152 PCGS **1859 MS 66.** A fully struck example of this scarce and often overlooked one-year type coin. In 1859 the half dime was slightly modified on the figure of Liberty but the most obvious change was on the stars which have hollow centers in this one year only. An originally toned coin with deep blue-gray and rose colored iridescence that is evenly balanced on both sides. The surfaces are as pristine as one might infer from the grade. One of only 4 pieces to have been so graded with 5 graded even higher.

5153 NGC 1862 MS 64. A lightly toned example. If the color were more vibrant, it may have graded as an MS 65.

5154 NGC 1873 PR 64. Hazy multi-colored toning over both sides. A pleasing, deeply mirrored example of this final year of issue for the denomination.

EARLY DIMES

5155 PCGS **1807 MS 63.** Only one variety exists of this date, a rather surprising fact when one considers that 165,000 dimes were struck of this date after the reverse die had been used on four issues of quarter eagles from 1805-07. What is not surprising though is that most 1807 dimes are seen with extensive die clash marks in the fields and weak peripheral details. The obverse of this coin plainly shows portions of the wreath in the fields and there is some softness seen at the left edge of both sides, but the surfaces overall are fully lustrous and essentially untoned with some deeper blue and brown colors at the edges. While the 1807 is the most commonly encountered date among the Draped Bust, Large Eagle type, "common" is not a word that fits very well when describing a coin that has only 21 other pieces certified in this grade. A rare opportunity to acquire this elusive early Bust type.

5156 PCGS **1820 MS 63.** Large 0. The obverse is toned a light silvery-gray while the frosty, more lustrous reverse shows only a touch of gold here and there. A better than average strike overall, displaying only a hint of weakness in Liberty's middle curls and on the eagle's neck.

5157 NGC 1831 MS 63. Deep golden-steel toning, with flashes of blue and rose-violet in the fields. The obverse displays very bold detail, while a bit of weakness is seen on the eagle's neck and left wing. Not the usually seen date among uncirculated Small Size dimes.

5158 ANACS 1836 AU 50. Deep gray and gold toning.

LIBERTY SEATED DIMES

5159 PCGS 1850 MS 60. Satiny and deeply toned, more so on the obverse. An elusive date in uncirculated condition, like most Stars Obverse dimes, currently showing a PCGS mint state population of just 23 coins.

5160 NGC 1857-O MS 64. Well struck with deep blue-gray and rust colored toning. Scarce in mint state even though a

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small hoard of some 9 uncirculated coins turned up ten years ago. One of only 12 pieces to have been so graded by NGC.

5161 PCGS 1873 Arrows MS 63. Frosty and mostly brilliant, with only a hint of softness on Liberty's head. This popular type, although minted in sufficient numbers during its two-year duration, is quite scarce in mint state. Only 15 pieces have been graded similarly by PCGS and just 11 awarded a higher grade.

5162 NGC **1874 Arrows MS 65.** Both sides of this rare type coin are deeply toned in golden-russet and iridescent-blue shades. The quality of strike and underlying surface quality each appear to be top rate. Only 13 of this date and a mere 17 for the two-year design have graded as such at NGC.

5163 NGC 1875 MS 64. Satiny with hints of light gold about the devices.

5164 PCGS 1883 MS 63. Satiny with mottled blue and gold iridescence on the obverse and similar coloration outlining the reverse. A light mark on Liberty's chest precludes a higher grade.

5165 NGC **1886 MS 65.** Reddish-violet and russet toning, along with colorful sea-green accents about the peripheries. A choice, richly toned specimen.

5166 NGC 1888 MS 63. Silvery-gray in color with soft orange-gold accents on both obverse and reverse.

5167 NGC 1891 MS 63. A bold striking, well toned in shades of gray and olive-gold.

5168 PCGS 1891 MS 64. Mostly brilliant and satiny, with only a few splashes of light rose-gold color on either side.

5169 PCGS 1870 PR 65. A lightly toned example of this popular type.

5170 ANACS 1876 PR 63. Russet and iridescent-blue toning frames either side. A glittering example of this centennial year proof.

5171 PCGS 1879 PR 62. A popular low-mintage date, draped in sky-blue patina. The surfaces exhibit full watery brilliance and only scattered hairlines.

5172 PCGS 1880 PR 62. Another popular low total-mintage issue. A few stray marks are evident, but the overall appearance is still quite pleasing.

5173 NGC 1887 PR 64. Light golden-rose toning on the obverse paired with a deeper blue-green reverse. The reverse fields have an especially deep reflectivity and are free from impairments.

5174 NGC 1888 PR 63. Deeply toned on the obverse.

5175 PCGS 1888 PR 65. A fabulous, originally toned example.

BARBER DIMES

5176 PCGS 1892 MS 64. Deep gray-olive toning.

5177 NGC 1892 MS 64. Multi-colored toning with strong underlying mint luster. Sharp looking coin for the grade.

5178 NGC 1892 MS 64. Mottled golden-violet toning attractively frames both sides of this razor sharp example.

5179 PCGS 1893-S MS 64. A fully struck and originally toned example of this scarcer early Barber dime. One of only 5 pieces to have been so graded with only 3 pieces finer.

5180 PCGS **1897-O MS 67.** A stunning example of this Barber dime rarity. The obverse is virtually untoned and displays shimmering brilliance while a halo of blue and reddish-violet toning outlines the reverse. Both the strike and luster could hardly be improved upon, as one would expect on any mint state coin of this grade. This scarce New Orleans date has long been recognized as a real stopper in the Barber dime series, bringing ten times or more the price of a common date. Currently tied with one other '97-O for the finest graded by PCGS. A great combination of quality and rarity!

5181 NGC 1900 MS 64. Shimmering luster beneath lovely bluish-green and rose highlights. A near gem, struck in full detail.

5182 PCGS 1905-S MS 66. Near flawless surfaces, struck to the max and toned a steel-blue shade with golden-gray coloration on the highpoints. Just 6 examples have graded MS-66 at PCGS, with 2 others coming in a point higher.

5183 PCGS 1911-D MS 64. Light scattered peripheral color with much original brilliance in evidence on each side.

5184 NGC 1912-D MS 64. Mottled russet toning adorns the obverse, with deeper shades of mottled brown and steel-blue on the reverse.

5185 PCGS 1913 MS 64. The obverse is mostly brilliant while a dusky steel-violet toning covers much of the reverse.

5186 NGC 1913 MS 64. Mottled original toning in yellow-gold and pale orange hues covers both sides. Only a faint slidemark on Liberty's neck keeps this attractive specimen out of the gem class.

5187 NGC 1892 PR 63. A few obverse slide marks on Liberty's cheek are all that prevent this brilliant borderline cameo from grading two points higher. As good of a "look" as one could hope to find on a coin of this grade.

5188 PCGS 1899 PR 61. Deeply toned obverse. In need of a new holder.

5189 PCGS 1912 PR 63. Watery brilliance under a blanket of golden-violet toning.

5190 PCGS 1913 PR 63. Mostly brilliant, showing a trace of golden color along the right obverse edge. Mild contrast on the obverse.

MERCURY DIMES

5191 PCGS 1919-D MS 65. A very difficult issue in any grade of mint state although slider AU coins are plentiful. As with most examples of this date, this piece shows weak central details on the reverse, but this slight striking flaw is more than compensated for aesthetically by the clean surfaces and bright sparkling luster that is overlaid by a covering of golden patina. Very elusive in gem condition with only 3 other coins having been so graded by PCGS and only one piece finer.

5192 PCGS 1919-S MS 66. Because of the extreme rarity of Full Band examples of this date, non-FB coins are an astute purchase for the value conscious collector. While there is no detail on the central bands of this coin, the diagonals are quite strong and the other details are bold as well. The luster is outstanding as is often the case with coins of this date, and both sides show just a hint of light icy-blue color as well as a touch of pale golden patina. One of only 7 pieces to have been so graded by PCGS.

5193 PCGS **1919-S MS 65 Full Bands.** With full central band details the 1919-S is one of the most elusive of all Mercury dimes and it is also one of the most costly. Apparently insufficient pressure was used in the mint to strike this issue and even in the lowest grades of mint state this issue is all but unobtainable with a complete strike. The bands on this piece are fully separated and elsewhere the details are

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just as strong. Both sides are lightly toned with strong underlying mint luster and a few small abrasions. Very rare with only 7 other pieces having been so graded by PCGS with none finer.

5194 NGC 1926 MS 66 Full Bands. The obverse is simply gorgeous, exhibiting dazzling yellow-gold and rose iridescence along with a streak of brilliance through the center. Deep russet toning dominates the reverse.

5195 PCGS 1928-D MS 65 Full Bands. A very elusive date and one that is rarely encountered with full bands in any grade. The central bands on this coin show a distinct split and the surfaces are satiny and virtually unmarked, making this a doubly rare item as the strike is full and the grade so high. Only 12 other pieces have been so graded by PCGS with only one coin finer. Both sides of this coin have a light pastel toning that is very attractive.

5196 PCGS 1934-D MS 65 Full Bands. Satiny white and definitely choice.

5197 PCGS 1935-D MS 66. An original, lightly toned coin with excellent luster and virtually unmarked surfaces.

5198 PCGS 1941-D MS 65 Full Bands; 1942-D MS 65 Full Bands; 1943-D MS 65 Full Bands; 1944-D MS 65 Full Bands; and 1945-D MS 65 Full Bands. (Total: 5 coins)

5199 ANACS 1938 PR 64. Hazy silvery-gray mirrors, with flecks of brown toning here and there.

ROOSEVELT DIMES

5200 PCGS 1949-S MS 67. Glorious mint set toning, blue and gold on the obverse and limited to a russet crescent on the reverse.

5201 PCGS 1952 PR 67. Brilliant.

TWENTY-CENT PIECES

5202 ANACS 1875-S AU 50. Naturally toned on both sides in mottled golden-russet and lilac shades.

5203 PCGS 1875-S AU 55. Steely-gray surfaces, matte-like in texture and displaying speckled brown toning on the obverse.

5204 PCGS 1875-S MS 63. Rich steel-violet toning, lightening only in a few isolated areas. There is a splash of sea-green on the obverse and a patch of reddish-violet about the mintmark on the reverse. A clean, well defined example of this popular, short-lived type.

5205 PCGS **1875 PR 64.** A lovely proof type coin that has very deeply mirrored fields on each side and a frosted cameo contrast that one can see even through the bright, multi-colored toning that covers each side. There are a few minute contact marks in the fields, but the only one that bears individual mention is a long, thin scratch in the upper reverse field that extends onto the eagle's neck. One of 26 proofs of this date to have been so graded by PCGS.

EARLY QUARTERS

5206 ANACS **1804 VG 8.** Browning 1. It was the practice of the day in the late 18th and early 19th centuries that when a new design was introduced it would be extended to all denominations struck in that metal. There apparently was no rush to strike any further quarter dollars after the initial mintage of 1796, but when more quarters were thought to be needed in 1804, Robert Scot changed the reverse to the standard Heraldic Eagle design. Only 6,738 pieces were struck in this year and unlike the 1796 issue, few were saved in any grade. This is a pleasing, low grade specimen that is well centered and original with a light gray patina. The only marks on the coin that deserve mention are a series of adjustment marks in the center of the obverse that were undoubtedly quite deep when the coin was new, but now have almost disappeared. A true collector's coin that will surely find its way into an advanced quarter or type set. Trends $1250.

5207 ANACS 1836 XF 40. Original medium-gray surfaces.

LIBERTY SEATED QUARTERS

5208 PCGS 1841-O MS 61. Light golden-brown toning over both sides and showing no obvious contact marks, but the strike is somewhat soft on the highpoints of the design. Probably a coin from the New Orleans hoard.

5209 PCGS 1848 MS 63. Very scarce in mint condition with only two other pieces having been certified by PCGS (a 62 and a 65). This is the rare double date that shows an earlier punch on all four digits in the date to the left and just a bit higher than the final punch. The surfaces are clean and show attractive deep blue, purple, and sea-green toning over both sides. There is a bit of striking weakness apparent on the eagle's leg and a couple of the obverse stars, but overall this is a very attractive coin for the grade.

5210 PCGS 1853 Arrows and Rays AU 58. A fully struck example of this scarce and popular one-year type coin. The surfaces are just slightly dulled from light handling and both sides are very lightly toned and show no objectionable marks on either side.

5211 PCGS 1858 MS 63. Untoned centers with deep violet and blue patina at the edges. A nice, affordable No Motto quarter.

5212 PCGS **1861 MS 64.** White and satiny, with all the look of a gem. An unusually attractive No Motto quarter deserving of a close look by the advanced type collector.

5213 PCGS 1874 Arrows MS 62. The second and final year of this popular type. The surfaces exhibit a drab satiny luster and are irregularly toned in streaks of golden-gray. One of just 7 examples graded MS 62 by PCGS.

5214 PCGS 1876 MS 62. Lustrous and fairly sharp, with a splash of golden color in the center of the obverse.

5215 PCGS 1876-S MS 64. Hazy multi-colored toning.

5216 NGC **1877 MS 65.** A sparkling gem Seated quarter that has strong eye appeal and shows virtually no abrasions and is fully struck in all areas. The coin is almost brilliant but does show just the lightest overlay of pale golden patina over both sides.

5217 NGC 1883 MS 62. An arm's length gem displaying light golden peripheral toning and sharply struck throughout. Popular, low-mintage date, one of a mere 14,400 business strikes minted.

5218 NGC 1891 MS 63. Light gray toning over both sides with blue undertones. Attractive luster.

5219 NGC 1880 PR 63. Light golden obverse toning with heavier reverse toning in russets and golds. A pleasing coin for the grade.

5220 PCGS 1885 PR 64. Deep gray-violet toning in the center of each side with a bright blue at the rims. However, when held beneath a light the deeply mirrored fields still flash strongly through the intense patination. Scarce as a business strike, adding increased date pressure on the proofs of this date.

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5221 PCGS 1890 PR 63. The obverse is toned in a golden sea-green hue while the reverse is fully brilliant. A truly premium example for the grade which should bring a healthy premium for the type.

BARBER QUARTERS

5222 PCGS 1892 MS 65. While 1892 Barber quarters may not be exactly rare, this piece should capture the attention of anyone interested in U. S. type coins. The fields are prooflike with deep pools of reflectivity that contrast sharply against the thick mint frost on the devices, creating a cameo effect that one normally only sees on proof coinage. The brilliant, untoned surfaces allow the viewer a completely unobstructed view of the coin's features. A snazzy example of this first year of issue.

5223 PCGS 1892-S MS 64. Lightly toned with pinpoint striking details and bright prooflike reflectivity in the fields. Sharp looking coin.

5224 NGC 1895 MS 64. Fully struck with deep, multi-colored toning and strong underlying mint luster.

5225 PCGS 1898 MS 66. Toned in subtle shades of blue, green and red over a golden-brown background. This gem example is problem-free and worthy of the finest type set. In the old PCGS holder and certain to be resubmitted for a new residence.

5226 NGC 1907 MS 63. Light russet-gold toning.

5227 NGC 1908-D MS 62. Semi-prooflike beneath attractive blue, russet and yellow-gold toning.

5228 PCGS 1914 MS 64. Light golden-gray toning outlines frosty centers.

5229 NGC 1915 MS 64. Light gold obverse with a mostly brilliant reverse.

5230 PCGS 1900 PR 64. Fully reflective and brilliant mirrors with just a touch of russet color dancing about the devices. A pleasing example of this popular type.

5231 PCGS **1907 PR 66.** A brilliant, deeply mirrored proof type coin that has a lot of zip, mostly from the intense cameo contrast on each side. The surfaces are virtually flawless and overall this is a coin of considerable visual appeal.

5232 PCGS **1909 PR 66.** A pristine proof Barber quarter, toned on the obverse in subtle iridescent blue and violet hues while exhibiting lighter multicolored shades and perhaps a bit more flash on the reverse. One of just 11 pieces so graded by PCGS.

STANDING LIBERTY QUARTERS

5233 PCGS **1916 MS 63.** Over the past several months we have been very fortunate to have a mint state 1916 quarter in almost every auction we have held. This is a very popular date with collectors because even though it is classed as a Type One quarter along with the ubiquitous 1917, it is really a separate type altogether, there being several subtle design differences between the 1916 and 1917 coins. This is a very attractive example of this rare, low mintage date that is well struck for the issue and displays a gray and golden-rose toning with strong underlying mint luster. One of only 62 coins to have been so graded out of the original mintage of 52,000.

5234 PCGS 1917 Type One MS 64. A near gem, naturally toned in a delicate shade of golden-gray.

5235 NGC 1917 Type One MS 64. A lovely example of this popular issue.

5236 PCGS 1917 Type One MS 63 Full Head. Deep gray-golden toning.

5237 PCGS 1917 Type One MS 63 Full Head. Hazy golden-steel toning.

5238 NGC 1917-S Type One MS 63. Light patches of toning appear on both sides of this example.

5239 PCGS 1917 Type Two MS 66. One of only seven examples to be like graded. This brilliant example has about 75% of the head showing. A great addition to any collection.

5240 NGC 1917-S Type Two MS 65. A lightly and originally toned example of this scarcer issue from 1917. Perhaps as much as half of the head detail shows.

5241 NGC 1918 MS 65. Sharply struck with much of the original brilliance still showing but accented by scattered golden and charcoal gray patina on each side.

5242 PCGS 1918-S MS 63. Superb luster and mostly brilliant with just a touch of light golden-rose color on each side.

5243 NGC **1919-D MS 66.** A sharply struck example of this rare, low mintage issue. This piece is just a hair away from being a Full Head coin. The hole in the ear is faintly visible as is most of the other head detail. Nevertheless, this is a worthwhile coin and one that will fit nicely into even the most advanced Standing Liberty quarter set. The surfaces are untoned and show bright mint luster with no distracting marks on either side. Only 14 other pieces have been so graded by both certification services combined and none are finer.

5244 PCGS 1923 MS 66. A lightly toned coin with excellent luster characteristics and a strong strike. A very attractive high grade type piece.

5245 NGC 1924-D MS 65. Untoned with outstanding mint luster and showing only the most trivial abrasions. Only the tops of the date show any weakness, obviously struck before the die gave out in the date area.

5246 PCGS 1925 MS 63. Bright and lustrous.

5247 PCGS 1928-S MS 65. Attractive orange and blue iridescence accents the obverse, lightening to a pale golden-orange toning on the reverse.

5248 PCGS 1929 MS 64 Full Head. Wholly original, with streaks of russet and brown on both the obverse and reverse.

5249 PCGS 1930 MS 65. Uniformly toned in a golden-steel coloration, with better than half of Liberty's head defined.

5250 PCGS 1930 MS 63 Full Head. Highly lustrous and showing only a few tiny specks of toning on either side.

5251 PCGS 1930 MS 64 Full Head. A choice example blanketed in a light silvery-gray patina and displaying traces of iridescent color along the upper obverse border.

5252 NGC 1930-S MS 66. Deep, speckled obverse toning (lighter on the reverse) with bright frosted mint luster beneath. The strike is very strong with almost complete head detail.

WASHINGTON QUARTERS

5253 PCGS 1932-S MS 64. Sharply struck with bright satiny luster and showing a light overlay of golden-lilac color on each side. An attractive example of this scarce, key date Washington quarter.

5254 PCGS 1934 MS 65. Clean surfaces splashed in original milky patina.

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5255 NGC 1935 MS 66; and a 1943 MS 66. Both are mostly brilliant and exceptionally clean. (Total: 2 coins)

5256 PCGS 1935-D MS 64. Original all the way, exhibiting specks of golden russet toning along the lower obverse border.

5257 NGC 1935-D MS 64. Extremely frosty, with light golden peripheral toning.

5258 PCGS 1935-S MS 64. Essentially brilliant and just a couple of contact marks on the obverse from gem quality.

5259 NGC 1935-S MS 66. A sensational example of this better mintmarked Washington. Creamy, pristine surfaces are framed, on both sides, in specks of original russet toning. The quarter specialist would be hard pressed to locate a finer '35-S.

5260 NGC 1935-S MS 67. Then again, perhaps the very next lot would offer what the cataloger would call the finest 1935-S quarter he had ever seen. Both sides of this magnificent specimen are drenched in incredible multi-colored toning, comparable to quarters from 1956-1958 mint sets. Seeing is believing. Take a look at this superbly toned Washington.

5261 PCGS 1936 MS 65; and a 1937 MS 65. The former is brilliant while the '37 is toned a light golden-gray. (Total: 2 coins)

5262 PCGS 1936-D MS 64. A near gem example of this elusive date. Most brilliant, save for a streak of milky patina across the obverse.

5263 NGC **1936-D MS 66.** A splendid, extraordinarily preserved example of this rare issue. Mostly brilliant, with a clean, satiny appearance and virtually free of surface marks. Only 7 specimens have attained to this grade from NGC, none grading higher.

5264 PCGS 1936-S MS 65; and a 1938-S MS 65. The '36-S is toned on the obverse and peripherally on the reverse while the latter displays splashes of light golden color. (Total: 2 coins)

5265 PCGS 1937-D MS 65; and a 1939-D MS 65. Both are brilliant. (Total: 2 coins)

5266 NGC 1937-S MS 65. Lightly toned about the borders in yellow-gold and rose-violet iridescence. A clean, eye appealing example of this better date.

5267 PCGS 1937-S MS 66. Soft lilac toning overlays near-flawless surfaces.

5268 PCGS 1938 MS 65; and a 1940-D MS 65. The P-mint displays yellow-gold pastel toning. (Total: 2 coins)

5269 PCGS 1938 MS 65. Speckled silvery-gray obverse.

5270 PCGS 1938-S MS 65. A fully brilliant gem.

5271 PCGS 1939-S MS 65. Clean surfaces, brilliant on the obverse and lightly toned on the reverse.

5272 NGC 1939-S MS 66. Dazzling mint brilliance, with just the lightest yellow-gold tint.

5273 PCGS 1940-S MS 66. Layered in golden-violet toning.

5274 NGC 1941 MS 65; and a 1943 MS 65. Both display booming luster and the latter a light peripheral toning. (Total: 2 coins)

5275 NGC 1941-S MS 65. Mottled russet toning outlines Washington's portrait.

5276 NGC 1942-D MS 65, light peripheral toning; 1943-D NGC MS 66, highly lustrous; 1944-S NGC MS 65, speckled golden toning; and a 1951-S PCGS MS 65. (Total: 4 coins)

5277 NGC 1942-S MS 65. Semi-prooflike and framed in lovely russet toning.

5278 PCGS 1942-S MS 66.

5279 NGC 1943-S MS 65. Brilliant centers, with traces of light toning near the edges.

5280 PCGS 1947-D MS 65; 1947-S NGC MS 65; and a 1949-D PCGS MS 65. (Total: 3 coins)

5281 ANACS 1950 Doubled Die Reverse MS 65. A white, lustrous example of this relatively recent discovery.

5282 PCGS **1936 PR 66.** Of all the 1936-42 proofs, the 1936 quarter has the lowest mintage of all the issues with only 3,837 coins struck. It is also very difficult to locate in gem or superb condition. According to the February Population Report only 15 pieces have been certified in PR 66 grade. This is an original coin with even golden color over both sides and pristine surfaces.

5283 NGC 1942 PR 67. An original, lightly toned coin that has deeply mirrored proof fields and also has that one elusive ingredient necessary to all superb type coins: eye appeal.

EARLY HALF DOLLARS

5284 ANACS **1795 AU 50.** O-121, R.4. A high grade example of this scarce variety that is distinguished by two obvious die cutting flaws. First, the Y in LIBERTY is punched over a star that plainly shows near the top and in the fork of the Y. Second, there are two parallel die file lines extending downward from the tip of the second curl. The coin is well struck with strong hair and feather detail and the fields are quite clean with light evidence of die clashing on the obverse. Lightly toned and free from adjustment marks.

5285 PCGS 1802 VF 20. Original light gray patina over both sides and showing a few parallel adjustment marks at the end of the bust and a couple of minor digs in the right obverse field. Only one pair of dies was used to strike the 29,890 halves produced this year.

5286 PCGS 1819/8 XF 40. Steel-violet surfaces, deepening to greens and golds in the protected areas. A problem-free example of this popular overdate.

5287 PCGS **1827 MS 64.** A very sharply struck Bust half that is covered with deep multi-colored toning over both sides. This is quite a remarkable coin, not only because of the deep, original color but also because of the clean, problem-free nature of the surfaces. The underlying luster is very strong as well and this is definitely a sharp, upper-end coin. One of only 16 pieces to have been so graded by PCGS.

5288 PCGS **1828 MS 64.** It is difficult to pick one attribute of this coin that is more significant than another. The strike is as sharp as on any business strike Bust half we have seen. The luster is soft and satiny, being marred by only the smallest abrasions on either side. And the toning is very light. All these attributes come together on this one coin to present a well balanced overall impression. This is a type coin that is truly rare in such a superior state of preservation. One of only 14 pieces to have been so graded by PCGS.

5289 PCGS 1830 VF 30. Light gray, turning russet about the stars and lettering.

5290 NGC 1831 AU 53. Lightly toned and well struck with good remaining luster.

5291 NGC 1834 AU 55. Lustrous and lightly toned with just a trace of friction in the fields.

5292 PCGS 1834 MS 61. Lustrous and well defined, with a near

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absence of surface marks and splashes of light golden toning on either side.

5293 PCGS 1834 MS 63. Milky gray surfaces with subtle golden-orange highlights when the coin is tilted at an angle.

LIBERTY SEATED HALF DOLLARS

5294 PCGS 1853 Arrows and Rays AU 50. Because of the large disparity between the prices of AU and mint state Arrows and Rays halves, nice problem-free circulated pieces such as this one represent good value for the collector. The surfaces of this coin are mostly untoned and free from any large or distracting surface abrasions. The strike is complete in all areas with finely detailed hair on the head of Liberty and full feathers on the leg of the eagle. Trends $490.

5295 PCGS **1854 Arrows MS 65.** This coin is undoubtedly one of the most, if not the most, significant type coins in this auction. Arrows halves were only struck in two years and while always available for a price in lower grades, a gem is a coin to be considered by anyone seriously interested in collecting or investing in 19th century U.S. coins. Only one other piece has been so graded by PCGS and only two coins are certified higher (both are MS 66). This is a solid gem coin with no obvious or distracting abrasions anywhere and superb, frosted mint luster. The strike is complete in all major areas of the design and both sides show only the lightest touch of gray-rose toning, basically presenting as an untoned coin.

5296 NGC 1856-O MS 63. A bold strike, vividly toned in russet and blue hues on the obverse and a less colorful steel-violet shade on the reverse. A high mintage date, but fairly scarce at the mint level. Current NGC population in MS 63 of 11 pieces.

5297 NGC 1860-O MS 64. While not an especially difficult date, the 1860-O is a popular issue as it is one of the few mintmarked No Motto halves available to the collector that does not command a large date premium. This coin is fully struck in all areas and when closely examined one notices the fields have a bright prooflike flash, but this effect is subdued somewhat by the deep, speckled blue, violet, and golden toning over each side.

5298 NGC **1873 Arrows MS 64.** An attractively toned example of this scarce two-year type coin. Both sides display swirling bands of rainbow colors that are enhanced by bright semi-prooflike fields. The devices show pinpoint striking detail and the surfaces overall are clean except for minor roughness noted on the cheek of Liberty. One of only 4 coins to have been so graded by NGC with only one piece finer.

5299 PCGS **1875-S MS 64.** An exciting mint state example of the popular Seated Liberty design. The strike on this coin is full in all areas and the luster is thick and frosted, being covered with a thin veneer of light golden toning. A lovely type coin.

5300 PCGS 1877 MS 63. Sharply struck with superb mint luster, only downgraded by a few small marks on each side.

5301 PCGS **1877 MS 66.** Gorgeous multicolored toning covers both sides, but in no way inhibits the shimmering mint luster. The strike is more than adequate, showing only a hint of softness in the upper stars and on Liberty's head, characteristic of the date. Only 4 specimens have attained this lofty grade, with just a single piece graded MS-67.

5302 PCGS 1887 MS 64. One of the rare, low mintage business strikes from the decade of the 1880s, this one with an original production run of only 5,000 pieces. The surfaces are virtually untoned and the fields have a light, semi-prooflike glimmer (definitely not resembling a dull proof) with slight striking weakness on the obverse stars. One of only 13 pieces to have been so graded by PCGS.

5303 PCGS 1860 PR 61. Monochromatic steel-gray toning subdues the proof brilliance on the obverse. Flashier reverse, accented in steel-violet toning.

5304 PCGS 1863 PR 63. Watery steel-toned surfaces with flashes of iridescent-blue visible on either side. Only 460 proofs were struck of this Civil War issue.

5305 PCGS 1863 PR 63. Brilliant except for a crescent of deep russet on the lower reverse rim and showing an intense cameo contrast on each side. While there are a few light hairlines in the fields, this is a very pleasing proof specimen, and an important coin as such, the date being somewhat scarce as a business strike.

5306 PCGS 1876 PR 64. Deeply mirrored proof fields and toned a golden-lilac in the centers with royal blue at the edges. A clean, problem-free type coin.

5307 PCGS 1878 PR 63. Deep, deep multi-colored toning on the obverse contrasting against an almost completely brilliant reverse.

5308 PCGS **1879 PR 64.** Lovely gray and iridescent toning blankets both sides. A colorful and choice example of this popular date, first in a twelve-year run of low-mintage issues.

5309 PCGS 1883 PR 64. Bright, flashy surfaces with attractive bands of color on each side. A nice, high grade proof that is all the more important because of the general lack of high grade business strikes from this rare date.

5310 PCGS 1884 PR 63. The clear, untoned centers are surrounded by deep bands of color around the rims of each side. Nicely mirrored.

5311 PCGS 1886 PR 64. Toned in subtle pastel shades on the obverse and paired with an almost brilliant reverse that only shows light color toward the rims. A very low mintage date as a business strike and as a result, the proofs are unusually important.

BARBER HALF DOLLARS

5312 PCGS 1900 MS 63. Mottled gray toning, with subtle blue-green accents on the reverse. An affordable and original Barber half dollar.

5313 NGC 1909-S MS 64. Deep, original, multi-colored toning on each side with thick mint frost that is so strong that no toning, no matter how strong, can subdue it. An interesting coin and one that will surely please anyone interested in coins of obvious originality.

5314 PCGS **1897 PR 64.** Well toned in hazy gray and violet shades, with flashes of blue and antique-gold visible on both obverse and reverse.

WALKING LIBERTY HALF DOLLARS

5315 NGC 1916-D MS 63. Satiny and well defined, with golden toning framing the obverse, along with more colorful orange-gold, rose and blue-green toning splashed across the reverse.

5316 PCGS 1917 MS 64. Dusky gold and brown toning give this lot the "original" look so many collectors insist on.

5317 NGC 1917 MS 65. A well-struck totally original example of this early Walker.

5318 NGC **1917 MS 66.** All details on each side are completely brought up and the luster is thick and frosted and overlaid with a light layer of gray-golden patina. The surfaces are

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nearly flawless and this is a coin of great visual appeal that should interest anyone contemplating assembling a high grade 20th century type set. One of only 7 pieces to have been so graded by NGC with none finer.

5319 PCGS 1917-D Obverse MS 63. Light steel-violet obverse toning, with an even golden-gray toning visible across the reverse. Early date Walkers in mint state always enjoy tremendous demand.

5320 ANACS 1918 MS 63. Boldly struck and satiny under a light layer of golden-gray toning. Extremely pleasing for the grade.

5321 NGC **1929-S MS 66.** An outstanding example of this scarce early Walker. The surfaces are completely original and toned in shades of golden-rose, sea-green, gray, and blue--a well balanced and attractive color scheme on both sides. The luster is thick and frosted, sizzling just beneath the multiple layers of toning. The strike is exceptionally sharp with complete head detail, a split in the hand, and full skirt lines. A rare find and one of only 6 pieces to have been so graded by PCGS.

5322 NGC 1935-S MS 64. Well struck and lightly toned with a few scattered abrasions.

5323 PCGS 1936 MS 65. Brilliant, very brilliant.

5324 PCGS 1936 MS 66. A pleasing example of one of the most popular series in numismatics.

5325 PCGS 1936-D MS 65. Fully struck and untoned.

5326 NGC 1936-S MS 64. Steel-violet toning, shading to golden-russet at the borders and lightening on the high points of the obverse.

5327 PCGS 1937 MS 65. Highly lustrous under yellow-gold toning. In need of a new holder.

5328 NGC 1937 MS 66. Deeply toned on and about the devices with the fields radiantly flashing their luster. An unusual but very appealing "look."

5329 PCGS 1937-D MS 63. Frosty and untoned, just a few scattered abrasions from the choice level.

5330 PCGS 1937-S MS 65. Superb luster and brilliant except for a couple of small spots of color on the obverse.

5331 PCGS 1937-S MS 65. Slightly better date.

5332 PCGS 1938 MS 65. Light steely-gold toning.

5333 PCGS 1939 MS 65. A lustrous, fully struck example with patches of toning here and there.

5334 PCGS 1939 MS 66. This auction offers you the opportunity to begin assembling a set of MS 66 Walkers. They have become very affordable when compared to their historic highs, and this may be an opportunity you don't want to miss.

5335 PCGS 1939-D MS 65. Bright, satiny luster with exceptionally clean surfaces.

5336 PCGS Short Set of Walking Liberty Half Dollars, all MS 64 specimens in new-style holders. Dates include: 1941-PDS, 1942-PDS, 1943-PDS, 1944-PDS, 1945-PDS, 1946-PDS and 1947-PD. All are either brilliant or very lightly toned and show strong strikes for their respective issues. (Total: 20 coins)

5337 PCGS A second Short Set of Walking Liberty Half Dollars, all MS 64 and in old-style holders. Dates are the same as on the previous lot and all coins are very similar in terms of strike and luster. (Total: 20 coins)

5338 PCGS 1941-D MS 65. Satiny and clean.

5339 NGC 1941-D MS 66. Lightly toned over lustrous surfaces.

5340 NGC 1941-S MS 65. Even after all these years of submissions, the 1941-S Walker remains the key to the "short set" in MS 65 condition. Other series have found some surprises arising over the years, but this series has remained constant. The real secret of the '41-S has been not only to find a true gem, but one that also has a decent strike. Not only is the strike "decent" on this lot, but it is nearly full and as such should command a healthy premium over current sheet. A brilliant example.

5341 PCGS 1942 MS 65. Orange-gold and rose toning in the protected areas.

5342 PCGS 1942 MS 66. Highly pleasing and lustrous.

5343 PCGS 1942-D MS 65. A shimmering, white example.

5344 PCGS 1942-D MS 66. A superb, golden-hued specimen.

5345 PCGS 1942-S MS 64. Brilliant with strong detail on the head of Liberty.

5346 NGC 1942-S MS 65. Clean and mostly brilliant, with prooflike tendencies.

5347 PCGS 1943 MS 65. Blue and gold pastel highlights, with russet toning along the upper obverse border.

5348 PCGS 1943-D MS 65. Highly lustrous, with a few splashes of light milky toning.

5349 PCGS 1943-D MS 66. Lightly toned and nearly fully struck up.

5350 PCGS 1943-S MS 64. Excellent luster characteristics.

5351 PCGS 1943-S MS 65. A very strong strike for the date, with satiny surfaces under a suggestion of golden color.

5353 PCGS 1944 MS 65. Crescents of golden-violet toning, more evident on the obverse.

5354 PCGS 1944 MS 65. Traces of golden peripheral toning.

5355 PCGS 1944 MS 66. Thick, satiny brilliance and mostly untoned. An exceptional example of this otherwise common date.

5356 PCGS 1944-D MS 65. Fully defined with shimmering mint brilliance.

5357 PCGS **1944-S MS 66.** As mentioned earlier, there have been no surprises for "short set" Walkers in MS 65, however, in MS 66 it is another story. There have only been 13 44-S Walkers graded MS 66 with NONE FINER . This is a rare coin in such lofty condition. This particular example has a layer of russet and gold toning. It is also in an old holder indicating it was a first generation slab and thus one of the first to grade this high. Certain to receive heavy floor and mail bidding from the astute numismatist.

5358 PCGS 1945-D MS 65. A snowy white example, well struck and frosty.

5359 PCGS 1945-D MS 66. Very flashy brilliant fields adorn this gem.

5360 PCGS 1945-D MS 66. Another example of this popular issue. Mostly brilliant with a touch of gold color on the reverse.

5361 PCGS 1945-D MS 66. Yet another example, this being lightly toned.

5362 PCGS 1945-D MS 66. A final opportunity to buy this issue in MS 66. Only eight pieces have been graded any higher.

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5363 PCGS 1946 MS 66. Although considered "common", reality shows that only 78 pieces have been graded by PCGS. This compares to the 300-900 graded for the truly common dates. Don't pass this one by.

5364 PCGS 1946-D MS 65. Silvery-gray with hints of yellow-gold iridescence along the obverse edge.

5365 PCGS 1946-D MS 65. The obverse displays superb end-of-the-roll toning in rich multi-colored hues.

5366 PCGS 1946-D MS 66. A popular late date.

5367 PCGS 1946-D MS 66. Another chance to buy a gem.

5368 PCGS 1946-S MS 66. Light steel-gray color.

5369 PCGS 1947 MS 65. Lightly toned reverse.

5370 PCGS 1947 MS 66. Extremely clean and lustrous for this final year issue, with golden pastel toning at the borders.

5371 PCGS 1947 MS 66. One of only 119 pieces so graded. Gently toned and pleasing.

5372 PCGS 1947-D MS 65. Streaks of golden toning atop lustrous surfaces.

5373 PCGS 1936 PR 64. Both sides are layered in a hazy steel-violet toning. First year of Walking Liberty proof production and a scarce coin by modern standards.

5374 PCGS **1937 PR 67.** A lovely totally original example of this popular proof type. Of the only 374 Walkers to be graded Proof 67, only 27 are dated 1937. This is another coin which could see a hefty move to the upside in a rising market. Squirrel this one away.

5375 PCGS 1938 PR 66. A lovely example with minimal toning. For those who prefer their coins on the brilliant side.

5376 PCGS 1939 PR 60. Full proof brilliance, but displaying several contact marks on the obverse, most noticeably in the field to the left.

5377 PCGS **1939 PR 67.** A brilliant example with patches of dusky toning appearing on the coin. A lovely addition to a type set or a proof Walker set.

5378 PCGS **1940 PR 68.** Both sides of this beautiful coin are toned in tiny streaks of iridescence that deepen slightly toward the rims. The fields are highly reflective and when the coin is closely examined one can see why: the dies were heavily polished prior to striking, so much so that there is a thinning of some of the lettering. An outstanding proof example of this beautifully designed coin and one of only 9 pieces to have been so graded.

5379 PCGS 1941 PR 65. A choice, hairline-free specimen, splashed in milky toning about the borders.

5380 PCGS 1941 PR 65. Remember 2-3 years ago when these were wholesaling in the $1000 range? Today they are about half that and as such are very affordable.

FRANKLIN HALF DOLLARS

5381 NGC Two 1948 and two 1954-D, all grading MS 64. (Total: 4 coins)

5382 PCGS 1949 MS 65. Mottled rose-gray toning, probably of mint set origin.

5383 PCGS **1949-D MS 65.** One of the real rarities in the Franklin half dollar series in MS 65 condition. The present example, one of just 32 currently graded by PCGS, displays exceptionally colorful mint set toning and, unlike most '49-D half dollars, only a few well scattered abrasions. If you've considered attempting the completion of this set in MS 65 and higher grade, now is the time to act on this lot. Prices are down dramatically from their historic highs and most gem 49-D halves are already salted away. Given the color and problem-free surfaces exhibited by this lot it must be one of the finest available to today's collector.

5384 NGC 1949-S MS 65. A high-end originally toned example of this popular date. Once considered the most valuable coin in the Franklin series, the Population Report shows us that it is the most common pre-1953 coin in the series. Nevertheless, with original color and problem free surfaces it remains a tough issue.

5385 PCGS 1952 MS 65. Crescents of toning on both obverse and reverse, along with a uniform golden-russet coloration across the reverse.

5386 ANACS 1952 MS 66. Lovely russet and blue toning frames either side.

5387 NGC 1953 MS 65. Mottled golden-gray toning. A scarcer Philadelphia issue in top grade.

5388 PCGS 1956, 1957, 1957-D, 1958 and a 1958-D, all nicely toned specimens grading MS 65. (Total: 5 coins)

5389 NGC 1956 MS 67. Gorgeous reddish-orange toning, blended in with a bit of lime-green on the reverse. A pristine Franklin half dollar and, despite the appearance of two pieces in this sale, a scarce item regardless of the date.

5390 NGC 1956 MS 67. Another mark-free specimen, toned on the obverse in specks of reddish-orange while the reverse exhibits similar but more uniform color. The opportunity to pick from two MS 67 Franklins does not come up too often.

5391 NGC 1957 MS 65. Lovely mint set toning.

5392 PCGS 1957-D MS 65. A nicely toned example of one the last affordable Franklin Halves.

5393 PCGS 1958 MS 65.

5394 NGC 1958 MS 65. Lovely russet toning.

5395 NGC 1958-D MS 65. Toned.

5397 NGC 1956 PR 67.

EARLY DOLLARS

5398 NGC **1797 9x7 Small Letters VG 8.** B-2. A very rare variety that was believed to have been struck on February 28 on a warrant for only 342 coins. The reverse die was previously used to strike 1795 dollars with the result that reverse details are always weak on these coins, one can readily see this even on this piece. This is an original coin with medium gray color in the fields and contrasting lighter gray on the devices. The only superficial defect is a series of widely spaced adjustment marks in the center of the reverse. An affordable grade for this scarce early dollar. Trends $1500.

5399 ANACS 1799 Fine 15. Light silvery-gray surfaces with a deeper gray-russet patina seen outlining the devices. There are a few light abrasions on each side but no adjustment marks.

5400 ANACS 1799 VF 30. Attractively toned in shades of gray and blue with several areas of golden-rose scattered about. The striking details toward the edge of each side are strong but the centers are somewhat softly impressed. On the upper reverse there are four small digs that represent the only noticeable surface blemishes on this coin.

5401 ANACS **1799 AU 50.** An attractive AU coin that is sharply struck throughout with strong stars as well as fine

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hair and feather detail. The coin is untoned and there is a semi-reflective glint in the obverse fields. The only noticeable abrasion is a thin vertical scratch across the eagle's breast extending into the horizontal stripes on the shield. Trends $2600.

5402 PCGS **1801 XF 40.** Well centered and very sharply struck with unusually bold feather detail on both the breast and wings of the eagle. The surfaces are exceptionally clean with only a couple of shallow scratches in the area of the date; otherwise a clean, problem-free coin that is toned gray over both sides with small portions of underlying red and golden color. A perfect coin for the grade. Trends $1325.

5403 PCGS **1802 AU 55.** A well centered example of this scarce early date dollar that is very well struck in all areas with especially strong hair detail and strong feather definition on the eagle. There are a few tiny marks in the center of the obverse but the surfaces are free from adjustment marks. The center of the obverse is toned a light golden with deep blue toward the rim while the reverse is an even light golden-gray. A very attractive early dollar that Trends $3000 in AU 50.

LIBERTY SEATED DOLLARS

5404 PCGS **1842 MS 63.** Early Seated dollars in mint state are quite scarce with only a handful of coins known from any date prior to 1859. As a rule, dollars struck in the 1840s and '50s are weak on the highpoints of the design and this piece follows that rule, showing soft hair detail on Liberty and weak neck and leg feathers. The surfaces are really quite clean though with no mentionable flaws on either side. Toned in deep shades of blue, golden, and gray with underlying semi-prooflike fields. This coin presents very well for the grade with the only feature that keeps the piece from grading higher being the above mentioned softness of strike. One of only 6 pieces to have been so graded by PCGS with 4 finer (none are better than MS 64).

5405 PCGS 1872 XF 45. An originally toned coin whose only surface flaw is a series of shallow pin scratches in the right obverse field.

TRADE DOLLARS

5406 PCGS 1878-CC VF 20. A very rare Trade dollar with an original mintage of only 97,000 pieces, of which almost half were melted in the Carson City mint in July 1878. This is an original coin with attractive gray and pinkish-golden patina. Nice surfaces for the grade. Trends $800.

5407 PCGS 1878 PR 63. The effects of an old cleaning have been greatly reduced by several layers of deep gold, rose, and blue toning. An attractive proof Trade dollar that may be a bit dark for some tastes, but still retains much of the charm these lovely coins have when found in proof.

5408 PCGS **1882 PR 65.** A lovely originally toned gem. The toning probably came about as the result of long term storage in the old phosphorous-laden manilla flips. A coin for the type collector who insists on originality and color. One of only 16 coins to be so graded by the PCGS graders.

MORGAN DOLLARS

5409 PCGS 1878 7/8TF Weak MS 63. Light obverse color.

5410 PCGS 1878 7/8 Weak MS 63. Light golden toning on the obverse.

5411 PCGS 1878 8TF MS 63. Peripherally toned.

5412 NGC 1878 7TF Reverse of 1878 MS 62 Deep Mirror Prooflike. Brilliant.

5413 PCGS 1878 7TF Reverse of 1878 MS 63. Nicely toned.

5414 NGC 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike. Brilliant with a mild cameo contrast.

5415 PCGS 1878 7TF Reverse of 1878 MS 65. Frosted, brilliant surfaces with semi-prooflike fields. Scarce issue in gem condition with only 85 pieces having been so graded.

5416 PCGS **1878 7TF Reverse of 1879 MS 65.** Fully struck with smooth surfaces that are almost completely unbroken by abrasions of any size. The cheek of Liberty and breast of the eagle are especially clean areas. Excellent luster. Very scarce in top condition with only 85 pieces having been so graded by PCGS.

5417 PCGS 1878-CC MS 65. Brilliant with touches of golden color.

5418 PCGS 1878-S MS 64. Fabulous end-of-roll toning makes the obverse of this lot one of the most appealing in the entire sale. "Only" an MS 64, thus affordable to anyone bidding. Expect it to bring a healthy premium for the color.

5419 PCGS 1878-S MS 64. Semi-prooflike.

5420 PCGS 1878-S MS 66. Lovely deep green, violet, and russet toning adorn this gem of early San Francisco dollars. Although there have been literally thousands of MS 66 dollars graded in every San Francisco issue from 1879-1882.there have only been 95 coins graded as such for 1878. A special opportunity.

5421 PCGS 1879-S MS 63; and an 1884-O MS 63. Both pieces have deep mustard yellow toning on the obverse with a brilliant reverse. (Total: 2 coins)

5422 PCGS 1879-S MS 63 Prooflike. Lightly toned.

5423 NGC 1879-S MS 64 Deep Mirror Prooflike. Brilliant with an intense cameo contrast on the obverse.

5424 ANACS 1879-S Reverse of 1878 MS 61. Lightly toned.

5425 PCGS 1879-S Reverse of 1878 MS 64. Untoned with a semi-prooflike obverse. Much nicer than usually seen.

5426 PCGS **1879-S Reverse of 1878 MS 65.** The 1879-S Morgan is one of the most common of all Morgan dollars, however, a small group of these were struck with the reverse dies left over from 1878. As a result, a special "type" arose which today in gem condition has been found to be one of the great stoppers to completing a set of dollars. There have only been 12 coins to be graded as such by PCGS with none higher. This lot exhibits a lovely gold and russet color with semi-prooflike surfaces. A lot sure to see strong competition from both floor and mail bidders. Only one will be successful however, and they will not be disappointed! Sure to bring well over current levels as dictated by our pricing guides.

5427 PCGS 1880 MS 64. Gold and russet hug the devices.

5428 PCGS 1880-CC MS 63.

5429 PCGS 1880-S MS 65.

5430 PCGS 1880-S MS 67. Even the most common Morgans take on an uncommon glow when they reach this lofty state of preservation. Once worth over $3000, these have come down to a level which is truly affordable for the most casual collector/investor.

5431 ANACS 1880-S MS 67. A superb gem in anybody's book. There are some segments of the market which have not fully accepted the ANACS Cache, however, even those elelments would have to acknowledge that this lot is a winner. The cheek is smooth as silk with radiant luster and no marks

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worthy of note.

5432 NGC 1880-S MS 64 Deep Mirror Prooflike. Fully struck and brilliant with an intense white on black cameo on the obverse.

5433 PCGS 1880-S MS 65 Deep Mirror Prooflike. Lovely golden-red peripheal color adds another dimension to this cameo example.

5434 NGC 1880-S MS 65 Prooflike. Why this isn't in a DMPL holder is beyond us. With "dimple" dollars bringing 3-4 times the price of regular prooflikes, this lot will be a bargain for some happy collector.

5435 NGC 1880-S MS 65 Prooflike. A good looking example of one of the most affordable Morgan dollars on the market today.

5436 NGC 1880-S MS 65 Deep Mirror Prooflike. This sale offers the collector/investor many opportunities to add some affordable dollars to their holdings at today's depressed price levels.

5437 NGC 1880-S MS 66 Deep Mirror Prooflike. A glittering near cameo example. Sure to attract spirited bidding at today's affordable levels.

5438 PCGS 1881 MS 64. From time to time a dollar will come along that the viewer just has to have. You throw away the price guide because you know that in this case it just doesn't matter. Such is the case with this "common" dollar. Of the 878 to be like graded, not one of them could match the color of this lot. Toned in wild shades of blue, green, gold, and red, the beginner might think it couldn't be natural. Those of us who have been around realize what an opportunity this lot presents. Watch this one!

5439 PCGS 1881 MS 64.Toned.

5440 ANACS 1881-CC MS 62 Deep Mirror Prooflike. Brilliant.

5441 NGC 1881-CC MS 63. Fully struck with smokey violet toning.

5442 NGC **1881-CC MS 65 Deep Mirror Prooflike.** A phenomenal example of this very popular issue. One of only five to be like graded by NGC and certainly among the finest of that elite group. Destined to bring a substantial premium over today's depressed levels. You may look for some time to find a coin of comparable quality to this lot. Don't pass up this opportunity.

5443 PCGS 1881-S MS 64; 1882-S MS 64; and an 1885 MS 64. All three piece are nicely toned. (Total: 3 coins)

5444 PCGS 1881-S MS 66. The most common MS 66 Morgan. This lot has tremendous upside potential, however, since it appears to be true premium quality. A very pleasing example of this date.

5445 NGC 1881-S MS 65 Deep Mirror Prooflike.

5446 PCGS 1882 MS 64. Lovely russet and gold obverse with deeper sea-green and brown reverse.

5447 NGC 1882 MS 65. A totally brilliant example of this very scarce early Philadelphia mint product.

5448 PCGS 1882-CC MS 64. Light golden obverse toning.

5449 PCGS 1882-CC MS 64.

5450 PCGS 1882-CC MS 65. A brilliant CC dollar with thick, creamy luster and virtually unblemished surfaces.

5451 NGC 1882-CC MS 65. Brilliant obverse with just a touch of color on the highpoints of the reverse.

5452 NGC 1882-O MS 63 Deep Mirror Prooflike. Fully struck and brilliant.

5453 PCGS 1882-S MS 64; 1884-O MS 64; 1885-O MS 64; and a 1904-O MS 64. All are nicely toned but only the '82-S shows color on both sides. (Total: 4 coins)

5454 PCGS 1883-CC MS 64. Attractive green and gold toning.

5455 PCGS 1883-O MS 63; 1887 MS 63; and an 1889 MS 63. All three pieces are toned. (Total: 3 coins)

5456 NGC 1883-O MS 64 Deep Mirror Prooflike. Lightly toned with a moderate cameo contrast on each side.

5457 PCGS 1883-S MS 60. A heavily abraded but fully uncirculated example of this scarce key date issue. Trends $315.

5458 PCGS 1884 MS 64 Prooflike. Good depth of reflectivity with a spot of rainbow iridescence in the left obverse field.

5459 PCGS **1884 MS 65 Deep Mirror Prooflike.** A spectacular dollar that has a wide crescent of rainbow toning at the top of the obverse while the reverse is toned a deep blue with reddish undertones.

5460 PCGS 1884-CC MS 64. A quarter-moon of color arcs across the obverse of this popular mint issue.

5461 PCGS 1884-CC MS 65 Prooflike. Fully struck with bright frosted mint luster on the devices.

5462 PCGS 1884-O MS 66. Superb frosty mint luster, lightly toned on the reverse.

5463 PCGS 1885-CC MS 63. Heavily toned obverse with a mostly brilliant reverse.

5464 NGC 1885-O MS 66. Smooth cheek and good luster make this a very attractive addition to somebody's set.

5465 ANACS 1885-O MS 63 Deep Mirror Prooflike. Nicely toned with an arc of rainbow color at the top of the obverse.

5466 NGC 1885-S MS 64. This is an attractively toned piece with very few abrasions and excellent luster. Toned over both sides in shades of deep lavender and blue. A scarce Redfield date.

5467 PCGS **1885-S MS 65.** A fully struck gem that is untoned and showing only the slightest abrasions on either side. This is a very scarce date in full MS 65 grade and one that is missing from many advanced collections of Morgans. Only 92 gems have been certified by PCGS with a mere 9 coins being finer.

5469 PCGS 1886 MS 64. Nicely toned.

5470 PCGS 1886 MS 65 Deep Mirror Prooflike. Brilliant surfaces and a very flashy coin.

5471 PCGS 1886-S MS 64. A premium quality example of this popular San Francisco issue. If this were in an MS 65 holder nobody would question the grade. Destined to be broken out and sold as an uncertified coin.

5472 NGC 1887 MS 63 Deep Mirror Prooflike.

5473 NGC 1887 MS 64 Prooflike. Just a touch of amber color on the obverse.

5474 PCGS 1887 MS 64 Prooflike. A light yellow-gold layer of toning hovers over the obverse surface while the reverse is totally brilliant. A lovely example of a more common date.

5475 ANACS 1887-O MS 63. An original and pleasing example of this tougher New Orleans issue.

5476 PCGS **1887-O MS 65.** Even though more than 11 million coins struck, the 1887-O is one of the great Morgan dollar rarities in mint condition. Apparently many were

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released into circulation shortly after minting and most of the remaining bags were melted under the Pittman Act of 1918. In addition to not being available, the few coins that are around tend to show dull luster, heavy abrasions, and a flat strike. This piece, however, has smooth, virtually unblemished surfaces and thick, creamy luster. The strike, while not full over the ear, does show good breast feather detail on the eagle. Only 19 coins have been so graded by PCGS with none finer.

5477 PCGS 1887-S MS 63. Lightly toned in brown and russet hues.

5478 PCGS 1887-S MS 64. Both sides are covered with a golden-brown color.

5479 NGC 1887-S MS 64. Brilliant.

5480 NGC **1887-S MS 65.** The 1887-S, like the 1885-S, is a date that was heavily represented in the holdings of LaVere Redfield. However, gems were severely underrepresented. Very few gems exist of this date and of the mint state coins that one encounters, many have soft strikes and excessive bagmarks. This piece could not be more heavily impressed, every detail is fully popped up in bold relief and there are no mentionable abrasions on either side. One of only 20 coins to have been so graded by NGC with none finer.

5481 PCGS 1888 MS 65. In an old PCGS "skinny" holder.

5482 PCGS 1888 MS 65.

5483 PCGS 1888-O MS 65 Prooflike. A brilliant and fully struck example of this popular prooflike dollar. One of only 18 gems to have been certified by PCGS with none finer.

5484 PCGS **1888-S MS 65.** While readily available in the lower grades of uncirculated from the Redfield hoard, gem 1888-S dollars are extremely elusive and most are of pre-Redfield provenance because of the counting mark on the cheek of most dollars from that hoard. This piece has bright, lustrous surfaces that are clean and problem-free; the fields are semi-prooflike as often seen. As usual for this scarce issue there is a lack of highpoint detail in the center of each side, but this is mentioned for accuracy's sake, not because this is a distracting feature of the coin. One of only 45 gems to have been certified by PCGS with only 1 piece finer.

5485 PCGS 1889-O MS 63. Superb luster and nicely toned with an average strike for the issue.

5486 PCGS **1889-O MS 65.** Although struck in large numbers, the 1889-O is a very rare silver dollar in gem condition. Softness of strike and dull luster often prevent otherwise pleasing coins from attaining a gem grade that is commercially acceptable, regardless of how technically correct the coin may be. This piece has a strong strike for the issue with almost complete hair detail over the ear and breast feathers that are almost fully popped up. The luster is frosted and very attractive and the surfaces overall show no obvious or mentionable surface blemishes. One of only 26 gems to have been so graded by PCGS.

5487 NGC 1889-S MS 64. Fully struck with bright, semi-prooflike fields. A lovely example of this scarcer Redfield date.

5488 PCGS **1889-S MS 66.** Typically when one thinks of 1889-S Morgan dollars, they can't help but think of the Redfield hoard with its peach-stained coins and numerous bag marks. That is why the knowledgable collector, investor, or dealer will let out an ooh! or an ahh! when they view this lot. Obviously not from the Redfield hoard, this must be one of the finest 1889-S dollars in existence. With a population of eight with no coins grading higher this is a pretty safe statement to make. However, the viewer will have to agree that of the eight coins which have the same numerical grade, none could possibly compare with the present coin in its overall appeal. The coin is fully brilliant with a single abrasion above the head of the eagle. Destined for the collection of someone seeking to put together a truly "classy" set of dollars. Another lot destined for spirited competition before the hammer falls.

5489 NGC 1890 MS 64. Originally toned with strong underlying luster.

5490 PCGS 1890-CC MS 61. Dull gray surfaces.

5491 PCGS 1890-CC MS 64. A very clean and pleasing example of this often heavily marked issue.

5492 PCGS 1890-O MS 63. Light gray obverse with a gentle golden reverse add a bit of character to this better than average strike.

5493 PCGS **1891 MS 65.** Normally a heavily abraded coin with dull gray surfaces, this 1891-P is certainly atypical for the issue with its smooth, unblemished features and soft, frosted mint luster. The strike is not quite full but certainly does not detract from the overall eye appeal of the coin. One of the most intriguing aspects of this piece though, is the light, original golden and blue toning seen around the edge of each side. One of only 20 coins to have been so graded with only 1 coin finer.

5494 NGC 1891-CC MS 62. Deep gray toning over both sides.

5495 PCGS 1891-CC MS 63. A lightly toned example.

5496 PCGS 1891-CC MS 63. Mostly brilliant.

5497 PCGS 1891-CC MS 64. The Spitting Eagle Variety. This comical variety was created by an accidental die gouge in the field below the eagle's beak. Otherwise, a well struck and highly lustrous example of this scarce Carson City issue.

5498 ANACS 1891-O MS 62. Typical strike.

5499 PCGS **1891-O MS 65.** This is an incredible offering for the silver dollar specialist. We cannot remember the last time we offered for sale a gem 1891-O dollar. Now, in this one auction two pieces have been consigned, and each is from a different consignor. As anyone familiar with Morgan dollars knows, high grade 1891-O dollars are unavailable because of the ubiquitous soft strike in the center of each side of almost all coins known. While this coin is not completely struck up, it is far above average for the issue and several of the breast feathers on the eagle show strong individual details. The surfaces are bright and highly lustrous, and judging from the smooth, unblemished nature of the surfaces it would be difficult to call this coin anything other than a gem. One of only 18 pieces to have been so graded by PCGS with none finer.

5500 PCGS **1891-O MS 65.** The striking details on this coin are virtually identical to those on the piece above. The hair above the ear is strong for the date, yet not complete as one might expect to see on other issues. The breast feathers may have just a bit more detail on this piece than the one above, but we leave that final judgement to those who view the lots and bid on these remarkable coins. This coin is 100% original and shows light golden toning on each side, being just a bit deeper in color on the reverse. The surfaces are very clean and only show the tiniest imperfections, none of which have any significant impact on the coin's overall visual appeal. If you need this date for your collection, do not let this opportunity pass you by; one-ninth of the gem 1891-O dollars certified by PCGS are available in this auction.

5501 PCGS **1891-S MS 66.** While this issue is known for superb luster and full strikes, it is also known for coins with numerous small abrasions created by coin-to-coin contact from years of storage in mint bags. As a result, high grade coins are very elusive and superb coins are virtually non-existent. The surfaces of this piece are as clean as any we can remember having seen. The cheek and eagle's breast are almost completely unmarked. The luster and strike are

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full as usual and overall the coin has strong eye appeal. One of only 12 pieces to have been so graded by PCGS.

5502 PCGS **1891-S MS 65 Prooflike.** This is another date often associated with the Redfield hoard, but like the previously offered 1889-S, this lot is obviously from another source. Although MS 65 examples are available, finding a prooflike example is next to impossible. As a matter of fact, this is one of only three coins to receive this designation with none finer. Another very special opportunity for the Morgan dollar specialist or the investor seeking to take advantage of today's price levels. Whoever becomes the new owner of this lot can rest assured that they have one of the flashiest and most appealing 1891-S dollars in existence.

5503 NGC 1892 MS 63. Russet toning with blue-green peripheries.

5504 PCGS 1893-CC MS 60. The 1893-CC is rare in all grades with mint state pieces being very elusive. Most examples of this issue show weak central details. However, this piece has fully struck hair detail as well as sharp definition on the eagle's breast. There are a number of small marks on Liberty's cheek but overall the coin is highly lustrous and both sides show a light golden tone. Trends $900.

5505 PCGS **1893-O MS 64.** One of the rarest dates in the entire series of Morgan dollars, the 1893-O is seldomly available above MS 63 condition. But not only is it a condition rarity, but like all the great rarities in numismatics, the 1893-O is rare in all grades. Of the 300,000 coins minted the vast majority are heavily marked and show substandard luster. This is a beautiful coin that has bright, flashy, frosted mint luster that does not in any way resemble the dull gray look seen on most dollars of this date. There are only a few shallow abrasions on the obverse and these do not detract at all from the overall beauty of this rare coin. The reverse is very clean and exhibits a strong semi-prooflikeness in the fields. Lightly toned over both sides, this is one of only 12 pieces to have been so graded with only 1 gem certified.

5506 NGC 1894-O MS 61. A nicely toned and very pleasing example of this tough New Orleans issue. Much nicer than the grade would indicate.

5507 PCGS **1894-S MS 65.** With only 37 coins graded in gem condition the 1894-S is a significant coin in the long series of Morgan dollars. However, as rare as it is, it is the most available of the three issues struck that year. This, coupled with the fact that the '94-S is also the most attractive of the three issues struck in 1894, makes high grade specimens of great interest to the Morgan dollar date collector. This is a sharply struck coin with smooth, virtually unblemished surfaces. The luster is bright and frosted with lavender and rose colored toning that is evenly matched over both sides.

5508 PCGS 1896 MS 65.

5509 NGC 1896 MS 65. Deeply toned.

5510 NGC **1896-S MS 64.** Sharply struck with frosty, lustrous surfaces and minimal marks for the grade. This is a very scarce date that was most likely melted in large numbers under authority of the Pittman Act in 1918. One of only 27 coins to have been so graded by NGC with PCGS having certified 77 pieces.

5511 PCGS 1897 MS 62 Deep Mirror Prooflike. Perhaps graded a tad on the conservative side.

5512 PCGS 1897-O MS 61. A brilliant and well struck example of this very tough date.

5513 PCGS 1897-O MS 62.

5514 PCGS 1897-S MS 64.

5515 PCGS 1897-S MS 64. Lightly toned.

5516 PCGS 1898 MS 65 Deep Mirror Prooflike. One of only fifteen coins to be so graded by PCGS.

5517 PCGS 1898-O MS 64 Deep Mirror Prooflike. Fully struck and showing a noticeable cameo contrast on each side.

5518 NGC 1898-S MS 64. Golden-brown toning covers semi-prooflike surfaces.

5519 NGC **1898-S MS 65.** While 4.1 million dollars were struck of this issue, today mint state examples are scarce and gems are very elusive. This coin has the bright, frosted mint luster that this date is known for and both sides show a lovely rose tinted toning. The surfaces are smooth and virtually unblemished with a clean cheek on Liberty. A premium example that is clearly suggestive of a higher grade.

5520 ANACS 1899 MS 63. A popular low mintage date.

5521 PCGS 1899 MS 64. Deeply toned, especially on the reverse where it becomes more colorful.

5522 PCGS 1899 MS 64. A brilliant high-end example of this popular issue.

5523 PCGS 1899-S MS 62.

5524 PCGS 1899-S MS 64. A colorful and pleasing example of this tougher San Francisco issue. In an old holder.

5525 PCGS 1899-S MS 64. Lightly toned.

5526 PCGS 1899-S MS 64.

5527 NGC 1900 MS 65. Lovely sea-green, blue, and golden toning.

5528 PCGS 1900-O MS 65.

5529 NGC 1900-S MS 62. Brilliant with the typically seen roller marks which often plague this issue.

5530 NGC 1901-O MS 64.

5531 PCGS 1901-O MS 65.

5532 PCGS 1901-O MS 65 Prooflike. Although not as scarce as some once thought, the 1901-O is far from common in prooflike condition. This lot is one of only 58 to be graded as such with only two pieces being finer. This is a good time to be putting this type of material away.

5533 NGC 1901-O MS 65 Prooflike. Lovely deep reflective mirrors create fragile fields which normally show many more marks. A very pleasing example of this slightly better date.

5534 PCGS 1901-S MS 62.

5535 ANACS 1902 MS 63. Light golden color.

5536 PCGS 1902 MS 64. Several facial marks prevent a higher grade.

5537 PCGS 1902 MS 64.

5538 PCGS 1902 MS 64.

5539 PCGS 1902 MS 64. Toned.

5540 PCGS 1902-S MS 63. Deep violet-brown obverse with golden reverse accents make this a fine example of this scarcer yet affordable issue.

5541 PCGS 1903-O MS 64. Popular in all grades, this lot sports three reverse toning spots on the left wing of the eagle.

5542 PCGS 1903-O MS 65. Fully struck and brilliant with attractive satiny luster.

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5543 ANACS 1903-O MS 65. A brilliant, pleasing example of this ever-popular date.

5544 NGC **1904 MS 65.** With an adequate mintage of more than 2.7 million coins one would expect quite a few gems to have survived. Such is not the case, however, because of the inadequate striking pressure used to mint these coins and the sub-par luster usually seen. This piece is definitely above average though with smooth, satiny luster and while the strike is not complete in all areas, it is definitely far above average. The surfaces are clean and show an attractive overlay of golden-gray color. Very scarce with only 12 pieces having been so graded by NGC.

5545 NGC 1904-O MS 65. Lovely olive, green and gold toning cover this common date. A premium example.

5546 PCGS 1921 MS 65. Fully struck and brilliant.

5547 NGC 1921 MS 64 Deep Mirror Prooflike. Although an occasional prooflike 1921 Morgan comes along from time to time, the appearance of a deep mirror is very seldom. Don't miss this opportunity to buy a very scarce dimple dollar.

5548 PCGS 1921-D MS 64. Light golden toning.

5549 PCGS 1921-D MS 64.

5550 NGC 1921-D MS 64. Deep russet and brown toning.

5551 PCGS 1921-D MS 65. Gently toned obverse with a brilliant reverse.

5552 PCGS **1921-D MS 66.** Lovely sea-green, blue, and russet toning adorn this tough date. One of only 22 coins to be like graded with none higher.

5553 PCGS 1921-S MS 64. Toned.

5554 NGC 1921-S MS 64.

5555 PCGS **1921-S MS 65.** A real stopper to a gem set of dollars since only 52 have been like graded with none higher. Another opportunity presents itself at a time when the market is really heating up. If you've been browsing our last few sales waiting until the "time is right," now is the time to act. And what a better way than with this tough date.

PROOF MORGAN DOLLAR

5556 NGC 1897 PR 61. A violet-gray toning adorns both sides of this dollar. Proof Morgans have always been in demand for their sheer beauty.

PEACE DOLLARS

5557 NGC 1921 MS 61. Totally original with golden peripheries.

5558 NGC 1921 MS 62. Gold to brown toning.

5559 NGC 1921 MS 63. Deeply toned in gold and russet shades.

5560 NGC 1921 MS 64. Lovely russet-gold color adorns this example of the "High Relief of dollars." A premium coin.

5561 PCGS 1922-D MS 64. Brilliant.

5562 PCGS 1922-D MS 64. Another.

5563 PCGS 1922-S MS 63. Brilliant.

5564 PCGS 1923 MS 65. Lightly toned with the usual excellent luster this issue is known for.

5565 PCGS 1923 MS 65. A nice coin for type.

5566 PCGS 1923-D MS 63. Brackish obverse with a brilliant reverse.

5567 PCGS 1923-D MS 64.

5568 PCGS 1924 MS 65. Dazzling, frosted white surfaces.

5569 PCGS 1925 MS 65. Fully struck with excellent luster and light golden toning.

5570 PCGS 1925-S MS 62. A very affordable example of this better date.

5571 PCGS 1925-S MS 63. Brilliant and highly lustrous.

5572 PCGS 1926 MS 64. Lightly toned.

5573 PCGS 1926 MS 64. Another lightly toned example.

5574 PCGS 1926-S MS 63. Russet toning.

5575 PCGS 1926-S MS 63. Nicely toned.

5576 PCGS 1927 MS 64. One of the tougher dates to find in MS 65, thus adding additional pressure to the MS 64 price levels. An affordable and pleasing example of this tough date.

5577 PCGS **1927-D MS 65.** A lovely example of this very rare Peace dollar. Of the 27 coins graded by PCGS in MS 65, it is unlikely that many are superior to this particular lot. The Peace dollar series is replete with rarities, and this is a most pleasing example. Twenty years ago few sought after this series, but those who did came to realize just how tough this set was to complete in gem condition. Today, armed with the latest Population Report, the "instant dealer" can advise his customer of the rarity of pieces like this. If you've considered putting a gem set of Peace dollars away, this is a special opportunity to add one of the really tough dates to your set. An opportunity not to be missed.

5578 PCGS 1927-S MS 62. Brilliant.

5579 NGC **1927-S MS 65.** This sale has been replete with scarce and better date dollars in high grade. Add to this sale the rarities to be found in the dollar section of our signature sale which begins tomorrow, and you will realize that opportunity after opportunity is presenting itself. This particular lot is one of the many highlights to our dollar section. The 1927-S has only 11 MS 65 specimans graded by NGC with none higher while PCGS has only graded 20 with one higher. This particular coin is brilliant and well struck. Only the lightest marks can be found, none of which is distracting. The Peace dollar specialist knows how tough this date is. If you've been seeking to complete this set in MS 65, you too know how tough this coin is. The rarity will be realized by all when the gavel finally comes down on this lot.

5580 PCGS 1928 MS 63. Attractive, original color on this scarce, key date issue. Just a bit softly struck to grade any higher.

5581 PCGS 1928 MS 64. Sharply struck with sparkling mint luster and covered with speckles of deep russet patina.

5582 PCGS **1928 MS 65.** Although more "common" than the just offered 1927-S, the Peace dollar specialist realizes that this is also a very difficult date to acquire in gem condition. One of only 48 pieces to be so graded by PCGS with only one piece grading higher. This particular lot is brilliant with only the slightest bit of light contact. A fine addition to any Peace set.

5583 PCGS 1928-S MS 62. A few patches of splotchy russet toning.

5584 PCGS 1934 MS 64. A pleasing example of this late issue.

5585 NGC 1934 MS 64. A lovely example with a golden-brown

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toning covering both sides of this coin.

5586 PCGS 1934-D MS 63.

5587 NGC 1934-D MS 64. Light original toning.

5588 PCGS 1935 MS 63. Well struck and lightly toned.

5589 PCGS 1935 MS 64. Very lustrous, but too many light marks to qualify as an MS 65.

5590 PCGS **1935-S MS 65.** A pristine example of this scarce, final year of issue and a coin that is definitely at the upper end of MS 65 1935-S dollars. The surfaces are just immaculate and they are covered with myriad speckles of multi-colored iridescence that adds even more to the coin's already considerable eye appeal. Excellent luster characteristics as well.

COMMEMORATIVE GOLD

5591 PCGS 1903 Louisiana Purchase/McKinley MS 64. A very clean specimen with bright prooflike fields.

5592 PCGS **1904 Lewis and Clark MS 66.** An exceptionally rare commemorative gold piece. Rarely ever seen in MS 64 condition, both L&C issues are exceedingly difficult in gem condition, most coins being impounded in major commemorative collections. The 1904 is the more readily obtainable of the two issues but in MS 66 condition only 20 coins have been certified by PCGS with none finer of either year. This coin is virtually flawless and shows bright, variegated rose and steely-blue patina over both sides. A very rare opportunity for the serious commemorative gold collector.

5593 PCGS 1915-S Panama-Pacific Quarter Eagle MS 62. Deep golden-orange surfaces. A pleasing and affordable example of this scarce commemorative gold coin.

5594 PCGS **1915-S Panama-Pacific 50 Dollar Round MS 62.** Struck to commemorate the opening of the Panama Canal in 1914, only 483 of these large coins were struck and it is definitely much scarcer than its octagonal counterpart (although lacking some of the novelty of having eight sides). For the grade it would be difficult to locate a finer specimen of this beautifully designed coin. The surfaces are virtually free from any post-striking impairments, the only fault of the coin being that the luster does not have quite enough "pop" to grade higher. But this is a coin that presents very well and would be a welcome addition to most high grade commemorative gold sets. One of only 17 pieces to have been so graded by PCGS with only 41 coins certified higher.

5595 PCGS 1926 Sesquicentennial AU 58. Bright pink and orange color with just a trace of friction.

ONE-DOLLAR GOLD PIECES

5596 NGC **1849-O MS 63.** A very attractive example of this scarce Type One gold dollar. The obverse fields show evidence of having been struck from striated dies, thus imparting a bright, semi-prooflike glimmer that adds even more to the already considerable eye appeal of this coin. The devices are fully struck in all areas and overall the surfaces are clean and free from the impairments one would normally expect to find on a coin of this grade. One of only 2 pieces to have been so graded with only 1 piece finer. Trends $3750.

5597 NGC 1850 MS 63. Bright yellow-gold color with clean surfaces for the grade. Overall, a nice Type One gold dollar.

5598 NGC **1851 MS 64.** A well struck Type One gold dollar that has deep golden-yellow color and few visible marks on either side.

5599 PCGS 1852-D VF 20. An affordable, low grade example of this scarce, early Dahlonega gold dollar. The surfaces are rough, some of which is due to out-of-the-mint abrasions, some from poor planchet preparation in the mint. Still, an original coin with deep reddish-coppery color in the fields. Trends $700.

5600 PCGS 1854-S XF 45. A scarce Type One gold dollar that is quite popular with collectors as the inaugural issue from the San Francisco mint. This piece is especially well struck with sharply defined hair curls and complete digits in the date. There are several abrasions on each side with a couple of the more noticeable ones on the obverse. Good color and no trace of die clashing as usually seen. Trends $390 in XF 40, $625 in AU 50.

5601 PCGS **1856-S Type Two XF 40.** A very rare S-mint gold dollar and one of the key issues in the short-lived Type Two series. For many years the 1856-S was overlooked but in recent years has at least begun to be recognized as a difficult coin in the better grades (XF and higher). This is a pleasing coin with attractive, clean surfaces and orange-gold and steely-blue color in the fields. This is also the Double S variety (B-6045) with a distinct second mintmark higher and to the right of the final punch. Trends $1250.

5602 PCGS **1857-D AU 50.** The '57-D is one of the major condition rarities in the entire series of gold dollars. The usual coin is a softly struck VF. This piece is far above that average with good remaining luster and few distracting marks on either side, but still showing the ubiquitous soft strike this issue is known for. Mint state coins are alleged to exist but to date none have been certified, placing this piece among the finest examples known. Trends $3250.

5603 PCGS 1862 MS 62. Fully struck with excellent luster and deep orange and steely-blue color. A nice looking coin with a few small marks.

5604 NGC 1877 MS 62. A rare gold dollar with an original mintage of only 3,900 pieces that is made all the more desirable by its association with several other, even rarer issues also dated 1877. As is often the case with gold dollars of this date, this piece has prooflike fields on both sides. The strike is strong and the color a deep orange-gold with only minor abrasions noted. Only 2 other pieces have been so graded by NGC with 8 coins in higher condition.

5605 NGC **1881 MS 65.** A fully struck gem gold dollar from this popular, low mintage date. The features are fully struck and the fields deeply prooflike giving the coin a sparkle that few other gold dollars possess.

5606 PCGS **1888 MS 66.** This is a pristine gold type coin with thick, swirling luster over both sides with no obvious contact marks anywhere. A lovely coin that is suitable for the finest gold type set.

5607 PCGS **1889 MS 65.** Popular final year of issue and a fine looking coin that is fully struck and shows thick mint luster with a subtle orange and steely-blue patina.

5608 PCGS **1889 MS 65.** A sharply struck example of this popular, final year of the denomination. The lustrous surfaces are smooth and virtually undisturbed by coin-to-coin contact, being suggestive of an even higher grade.

EARLY QUARTER EAGLES

5609 PCGS **1830 MS 62.** With no more than a few dozen pieces believed to exist in all grades, the 1830 quarter eagle is an absolute rarity in this very rare early gold series. Only 4,540 coins were struck and one must assume that the majority of the mintage was melted soon after striking as the coins were worth more melted than indicated by their face value. As a result, all Capped Bust issues are rare regardless of

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how substantial the original mintage was. As is typical for this issue and others in the series, this piece has bright prooflike fields, a result of the same reverse die used from 1830 to 1834 being repeatedly repolished and reused as the mintage in any of these years was not enough to wear out a die. The strike is strong, especially toward the rims, but does show slight softness of details in the center of each side. There are a few small field marks on each side but these are largely inconsequential and have little effect on the overall beauty and desirability of this lovely coin. One of only 7 pieces to have been so graded by PCGS with only 8 coins graded higher. Trends $7350 in MS 60, $15,500 in MS 63.

5610 PCGS 1835 AU 58. Bright, near-mint surfaces that sparkle with almost the full complement of original mint luster. The peripheries are fully struck but the centers show the usual softness seen on most all Classic quarter and half eagles. A lovely coin.

5611 NGC 1836 AU 58. The surfaces of this lovely piece show just a touch of light friction that prevents it from grading mint state. The hair curls and center of the reverse are a bit softly struck as always, but overall this is a pleasing, near mint example of this scarce and popular type.

5612 PCGS 1837 AU 50. A clean example of this scarcer Philadelphia issue. Softly struck on the hair curls as always; seldom seen any finer.

LIBERTY QUARTER EAGLES

5613 PCGS 1843-D VF 35. One of the more available dates of Dahlonega quarter eagles and a coin that is well struck for the grade but does show some surface roughness and a couple of larger scratches on the reverse. The most noticeable ones are in the upper reverse field above the eagle's head, and another in the field parallel to the eagle's wing. Trends $550 in VF 20, $1150 in XF 40.

5614 NGC **1851-O AU 58. Double Date.** A very scarce quarter eagle that is difficult enough in such superior condition as this coin, but extremely rare any finer. This piece is sharply struck (except on the eagle's leg as always) with bright, lustrous surfaces that show no obvious or detracting marks on either side. Trends $800 in AU 50, $3850 in MS 60.

5615 PCGS 1855 AU 58. One of the more common early Coronet quarter eagles and a lovely, near-mint specimen. This is a sharply struck coin that has almost complete mint luster and whose surfaces show no distracting marks on either side.

5616 NGC **1856-O AU 58.** While a scarce date, the 1856-O is a major condition rarity above XF with only one piece certified in mint state. The obverse of this coin is sharply struck while the reverse does show some localized weakness. The fields have almost complete mint luster and there are no large or mentionable surface defects. Trends $2050 in AU 50, $7500 in MS 60.

5617 ANACS 1856-S VF 30. A scarcer S-mint quarter eagle and an underrated issue. Original surfaces with deep russet patina around the devices. Trends $175 in VF 20, $400 in XF.

5618 PCGS **1871 MS 62.** A very scarce issue among Coronet quarter eagles. The mintage was only 5,320 pieces and most survivors are in the XF-AU grade range with only a handful of mint state coins extant. MS 62 is the most plentiful grade available in uncirculated condition with a total of 4 pieces certified by PCGS, but above that level there are only 2 coins finer. This is a sharply struck coin with attractive mint luster and deep orange-gold color. There are a few small field marks on each side but for this scarce date this is quite a pleasing mint state specimen. Trends $2700 in MS 60, $6400 in MS 63.

5619 NGC **1873 Closed 3 MS 62.** The scarcer of the two varieties for the year and a coin that is quite elusive in mint state. Sharply struck with golden-rose color and only a few minor abrasions. Trends $1400 in MS 60, $3000 in MS 63.

5621 NGC **1881 MS 60.** The 1881 quarter eagle is a very popular and rare issue that boasts the third lowest mintage in the entire series with only 640 coins struck. Its extreme rarity has in the past led some to offer impaired proofs as the much scarcer business strikes. While this piece is certified and its status as a business strike assured by that service, it is still reassuring to see a slight weakness on the eagle's leg, this being diagnostic of all business strikes. Otherwise, one might at first glance confuse this piece with a proof because of its deeply reflective fields. There are a few small abrasions on each side, but none that are large or distracting. The only identifying mark on this coin, should one wish to trace its pedigree, is a small copper stain on the reverse covering the end of the lowest leaf on the end of the olive branch. This is the only MS 60 graded by NGC with 6 pieces certified finer. Trends $15,000.

5622 NGC **1907 MS 65.** A totally original and pleasing example of this affordable gold type. The coin has taken on a wonderful golden-red hue over the years and has been preserved well above average for the type. There are no marks worthy of note and with its' fabulous "look", should bring a nice premium over current levels.

5623 PCGS **1900 PR 63.** Of the 205 proofs struck in 1900 perhaps 75-80 still exist today in all grades. There are a number of finer coins available, but this piece certainly packs a lot of punch visually for a 63 coin. The surfaces show a deep orange-gold color and the deeply reflective proof fields are lightly contrasted against the mild mint frost on the devices. There are a few hairlines in the fields but these have little effect on the overall desirability of this lovely proof coin. One of only 7 pieces to have been so graded by PCGS with 34 finer.

INDIAN QUARTER EAGLES

5625 NGC 1908 MS 61. First year of issue for the incuse Pratt design.

5626 ANACS 1911-D Weak D XF 40. Evenly worn over the highpoints of the design and showing no distracting marks on either side. The mintmark is not just weak, it is practically non-existent, a magnifier is necessary to make out the faint outline of the D.

5627 PCGS **1911-D MS 62.** Sharply struck throughout with attractive satiny luster and showing much cleaner surfaces than one might normally expect from an MS 62 coin. A very pleasing example of this scarce, key date issue.

5628 NGC 1927 MS 63. Gold type has been leading the market higher since late November, however, in relation to their historic highs, they still have a good deal of upside potential.

EARLY HALF EAGLES

5629 PCGS **1800 XF 40.** Among early half eagles, the 1800 qualifies as a "common" date, but that term of course must be understood in the context of this series, and not thought of as being common like an 1881-S dollar or a 1946-D half dollar. As a date that has been used as for type purposes for many years, the collector can expect the average 1800 half eagle to be well struck and free from the impairments one might have to accept on a coin of greater rarity as a date. And that is just what this coin delivers. The devices are well struck with the exception of the top and left portions of the shield. Where the shield joins the eagle there are two peculiar spots of weakness that almost look like something adhered to the die and prevented the planchet from striking

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up completely in these areas. Otherwise the surfaces are exceptionally clean for a coin with twenty points of wear and they show just a touch of light reddish color around the outer devices. Trends $1800.

5630 PCGS **1818 MS 61.** Variety with STATES OF as one word. All three varieties of this year are rare, as are all Capped Head Left half eagles, because of the extensive meltings that took place in the 1820s and 1830s. As a date Akers states that the 1818 is scarcer than the 1813 but is not quite as difficult as the 1814/3 and the 1820 Square Base 2. In mint condition this date is very difficult with only 18 pieces having been certified in all grades with only 2 other coins graded in MS 62. The luster on this piece is excellent, being thick and frosted, and the surfaces show only the smallest abrasions. The strike is generally strong with small areas of localized weakness on a couple of hair curls and the eagle's claws. Trends $16,000 in MS 60.

5631 NGC **1834 Plain 4 MS 61.** Classic gold coins are very scarce in full mint state and are always a delight when found. This piece is sharply struck with almost completely defined hair curls on Liberty. The surfaces have a soft, frosted sheen to them that adds a visual dimension rarely seen on these coins. One of only 15 pieces to have been so graded of this first year of issue.

LIBERTY HALF EAGLES

5633 PCGS 1842-D Small Date Fine 15. While the more commonly seen of the two varieties of the year, the '42-D Small Date is still a scarcer Dahlonega half eagle. This is a well worn, but original, specimen that shows a few surface marks, all of which are consistent with the grade. Trends $370 in Fine 12.

5634 PCGS 1843-O Large Letters VF 30. Numerous light abrasions, but an affordable grade for this scarce issue. Formerly sold as lot 2647 of Superior's Century Sale (2/92), flip accompanies.

5635 NGC 1852 AU 55. Well struck with good remaining luster.

5636 ANACS 1854-D Weak D XF 40. One of the more commonly available Dahlonega fives. A nice coin for the grade, but we must make mention of this "Weak D" business. If you know Dahlonega coins so well that you can tell where the coin was minted without looking at the mintmark, then this piece may be for you. On the other hand, if you want a nice, affordable type coin you will probably want to see the mintmark on the coin. In that case look at the other D-mints in this auction, because not only is the D weak, we cannot find it with a 16x magnifier and a vivid imagination. Our apologies to the consignor for this blunt description but we feel obligated to forewarn mail bidders.

5637 PCGS **1860-D AU 53.** A very scarce No Motto half eagle with an original mintage of only 14,635 pieces. Of the surviving coins from that low mintage (and we must assume many were melted during the War) most only grade VF or XF at best. There are only a couple of dozen pieces known in AU with no more than 2-3 mint state pieces believed to exist. As Akers notes in his book on the series, '60-D half eagles are known to be softly struck on the hair curls, the eagle's neck, and legs; and while this piece does show some weakness in those areas, the surfaces overall are unimprovable with no distracting marks seen on either side. There is a fair amount of luster still seen around the devices on each side and just a hint of light reddish color is noted in the fields. A premium coin for the grade and a piece that will surely realize a strong price when sold. Trends $3850 in AU 50.

5638 NGC **1866-S With Motto VF 30.** The mintage of this issue is a respectable 34,920 pieces, but very few survivors can be found in any grade today with specimens above the VF level being extremely elusive. While this piece has numerous small abrasions on each side the color is a pleasing light golden-yellow and there are even small traces of luster still remaining around the devices on the reverse. Trends $1275 in VF 20, $2950 in XF 40.

5639 NGC **1868 AU 50.** A very rare With Motto five that has a mintage of only 5,725 pieces. Of that number most of the few survivors are in the VF-XF range and only two other AUs have been certified by the major grading services with a single mint state coin; placing this piece firmly within the condition census for the date. Despite ten points of wear this coin retains strong detailing on the devices and the fields have a bright, semi-prooflikeness that is quite appealing. The only negative aspect are the numerous small bagmarks that are distributed over both sides. Trends $3800.

5640 NGC **1869 AU 50.** A very rare With Motto half eagle from a mintage of only 1,785 pieces. While mintages can often be deceiving, in this case it is a valid indicator of the issue's true rarity. The 1869 is rare in all grades but unknown above AU (and very rare in that grade). This is the only coin NGC has certified in any condition and only 3 AU pieces have been graded by PCGS. This is an especially well struck piece that shows a few small, scattered abrasions on either side and bright, semi-prooflike fields. Trends $5700.

5641 PCGS **1870 XF 40.** Considered by Akers to be just as rare as the 1869 although the mintage is twice as large with 4,035 pieces struck. Time has proved his assertion valid as there are no mint state pieces certified and only one coin has been graded in AU. This is an attractive piece for the grade with only slight striking softness and a coppery-reddish tint seen in the fields and on the highpoints of the design. Trends $2000.

5642 PCGS 1871-CC VG 8. While we are not certain, we believe this is the same coin sold in one of our signature auctions some five years ago. While VG 8 may not be a high grade, it must be remembered that most 1871-CC fives are only found in well worn condition. An affordable, entry level example of this scarce early CC half eagle.

5643 NGC **1871-S AU 58.** While a scarce date in lower grades, and yet obtainable if one is not too particular, the 1871-S is a major condition rarity above XF. Only one mint state piece is known (in MS 61) and according to the population data currently available this coin is the second finest known. This is a very appealing piece that shows deep orange-red color on both sides and a firm strike on the hair curls as well as the eagle's plumage. There is only a small portion of luster missing from the fields and this piece, no doubt, was one of the 4 listings of mint state appearances in Akers listing of coins at auction in his 1979 book on half eagles. Trends $5900 in AU 50, $20,000 in MS 60.

5644 NGC **1872 AU 58.** An exceptionally rare With Motto half eagle with an original mintage of only 1,690 pieces. As would be expected from a coin with such a small output it is rare in all grades. There are a couple of mint state pieces known, making this piece an especially good value for the collector looking for a pleasing, problem-free high grade specimen. The fields are bright and prooflike giving this piece an added dimension of eye appeal missing from many lightly circulated gold coins. The strike is quite sharp with only the leg of the eagle showing any softness. Trends $5050 in AU 50, $19,000 in MS 60.

5645 NGC **1872-S AU 50.** Although the mintage is almost 50% greater, the 1872-S is comparable in rarity to the 1871-S. There are no mint state pieces certified by either of the major grading services, but Akers does indicate that one coin is known in a major west coast collection. Combining the numbers of coins certified by both major services only yields a total of 4 AU pieces including this one. This piece is sharply struck on the stars on the obverse but does show some central weakness on each side as is often the case on S-mint half eagles of this period. The surfaces are a bright yellow-gold and retain noticeable portions of luster still around the devices. Trends $7000.

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5646 NGC 1881 MS 63. A common type coin with uncommon color which adds the originality most collectors demand in today's market.

5647 ANACS 1881-S MS 63. Well struck with attractive pinkish color and bright mint luster.

5648 NGC 1882-S MS 63. An affordable example of this gold type.

5649 PCGS 1885-S MS 63. A sharp looking, upper-end 63 coin with good luster and subtle color.

5650 PCGS 1893-CC AU 53. A sharply struck example of this final year of issue for the Carson City mint. The surfaces are lightly abraded and show an attractive outline of reddish-coppery color around the devices on each side.

5651 PCGS 1893-O AU 58. Well struck with almost complete mint luster. Seldom seen in mint state.

5652 PCGS 1893-O MS 60. Well struck with full mint luster.

5653 ANACS 1894-O XF 45. Popular low-mintage issue.

5654 PCGS 1894-S VF 30. Softly struck with considerable portions of original luster still remaining around the devices on each side. A very scarce and popular issue. Trends $270 in VF 20, $350 in XF 40.

5655 PCGS 1900 MS 63. Deep orange-gold and steely-blue color with excellent luster.

5656 NGC 1904 MS 63. Excellent luster and a sharp strike.

5657 PCGS 1905 MS 60.

5658 ANACS 1906 MS 61. Well struck.

5659 PCGS **1906-S MS 64.** While only moderately scarce as a date, the 1906-S is virtually unobtainable any finer than the present coin. There are no 65 coins graded by either service but curiously there is a NGC MS 66 and a PCGS MS 67 certified, making this clean, upper-end coin represent an excellent value. Fully struck with pleasing, lustrous surfaces and only the most insignificant marks on either side.

5660 PCGS 1907 MS 64. A sharply struck type coin and one that shows attractive pink and orange colored satiny luster and very few abrasions. A nice, upper-end piece.

5661 PCGS **1907-D MS 65.** A lovely type coin with smooth, virtually unblemished surfaces whose luster seems to race around the coin as it is tilted beneath a light. Fully struck with attractive reddish-orange color on each side. A super coin and one of only 14 gems certified of this date by PCGS.

INDIAN HALF EAGLES

5662 PCGS 1908 MS 63. Bright, sparkling mint luster with a very clean obverse. Sharp looking coin.

5663 PCGS 1909-D AU 58. Deep olive color in the fields.

EARLY EAGLES

5664 PCGS **1798/7 9x4 Stars AU 50.** Among the more exotic rarities in this auction full of rare gold coins is this lovely example of an issue many advanced collectors have never actually seen. The 1798/7 ten-dollar with stars arranged 9x4 was a rare coin when they were struck on February 17, 1797 as only 900 pieces were minted before going on to striking the even rarer 7x6 on February 28. A few mint state pieces are known but of the 18-20 pieces that have survived most are VF and XF. Only one other coin has been certified in AU by PCGS and that piece is also an AU 50. This is a perfect coin for the grade with clean, problem-free surfaces. It is well centered on a smooth planchet that only shows one curved lint mark in the left obverse field. The coin shows the beginnings of the die crack at the top of the head that gradually worsened as striking continued and eventually led to the retirement of this die and its unique star arrangement. The features are generally well struck with only slight softness noted on the hair curls over the ear and on the eagle's breast above the shield. Trends $36,500.

5665 NGC **1799 AU 55.** Bright, lustrous, and sharply struck, this 1799 ten-dollar does not have any trace of the prooflike fields often seen on this date. Rather, the surfaces are covered with a thick mint frost that is almost unbroken, making the coin look very much like a full mint state piece. Deep reddish-gold color over both sides; there is some scattered roughness on the obverse from a number of tiny abrasions. Still, a very pleasing early ten.

5666 PCGS **1801 AU 58.** Although technically an AU coin, this piece is virtually unimprovable in terms of eye appeal. The devices are sharply struck with fine hair detail on Liberty and boldly defined feathers on the eagle. The fields show only the slightest friction and virtually no abrasions and there is a bright semi-prooflikeness that is especially pronounced on the reverse. We urge anyone seriously interested in early gold to closely examine this lovely coin and judge for themselves the value this piece represents. Trends $4900 in AU 50, $11,000 in MS 60.

LIBERTY EAGLES

5667 PCGS **1846 AU 50.** With 20,095 pieces struck one would think this date would be more available than it is. In fact, it is very rare in any grade and condition-wise one of the rarest of all Coronet tens. Perhaps David Akers expressed it best in his book on eagles when he wrote of the 1846, "...few other U. S. coins are as underrated and unappreciated for their true rarity as this one..." There are no mint state coins known and only two other AUs have been certified by both of the major services. This is a very pleasing piece with bright, well struck surfaces that are minimally abraded. Trends $8000.

5668 PCGS 1850 Large Date VF 30. Slightly scarce date but the more common of the two varieties for the year. Lightly marked surfaces with modest amounts of deep russet color around the devices.

5669 NGC **1853/2 AU 50.** A high-grade example of this rare overdate ten-dollar. Although discovered over 30 years ago, this variety has remained relatively unknown to the wider numismatic community until the last ten years or so. Today its true rarity is becoming apparent with only 12-14 pieces estimated to exist in all grades. There are no mint state coins known and this piece is tied for third finest known with two other coins, being exceeded in grade by an AU 53 and an AU 55. As with other specimens we have seen, this piece has a significant amount of deep reddish-coppery color around the devices. There is a fair amount of original luster that remains also and the surfaces are remarkably free from abrasions. Trends $2750.

5670 PCGS 1854-S XF 40. A rather common mintmarked No Motto ten. There are numerous small marks on each side with small traces of luster around the devices. Trends $615.

5671 PCGS 1855-O VF 25. The 1855-O is both a mintage rarity as well as a condition rarity. Only 18,000 pieces were struck and of the 20 or so surviving specimens none are known better than AU 50. This is a nice enough lower-grade specimen with original surfaces and light orange-gold color. Trends $625 in VF 20, but jumps to $2050 at the XF 40 level.

5672 NGC **1859-S XF 45.** As incredible as it may seem, this piece is currently tied for second finest known 1859-S ten-dollar. NGC has certified one AU and there is one other

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XF 45 (by PCGS). Needless to say, this condition rarity combined with a general unavailability in any grade make the '59-S one of the most desirable and highly respected of all No Motto tens. This is a very pleasing coin that is well struck and shows only minor surface abrasions and light orange-gold color. There are small, but noticeable, portions of original luster still remaining around the devices and more protected areas of the coin. Trends $7500 in XF 40, unlisted in higher grades.

5673 ANACS **1860 XF 40.** A scarce P-mint ten-dollar that Akers compares to the 1840, 1841, 1842, 1843, 1851, 1854, 1857, and 1859, placing it among an elite group of coins. As one might expect, the 1860 is a condition rarity as well with very few coins known above XF. This piece shows good detailing for the grade and pleasing original color as well with a number of small abrasions dotting each side, none of which are serious or deserve individual mention. Trends $1150.

5674 NGC **1860-S AU 50.** A major rarity among No Motto tens that is rarely seen in any grade and is expensive in even the lowliest condition. The 1860-S is even rarer than the '61-S which is another key date we recently sold in high grade. Only 5,000 pieces were struck of this issue and this is the finest coin known. The fields have a bright, mirror-like flash on each side and the devices are all sharply struck and there are only the smallest abrasions noted on each side. This is a key date in the No Motto series and the opportunity to acquire the finest example known is unlikely to be repeated once this coin is sold into a major collection. Trends $19,500.

5675 PCGS **1863 AU 50.** The 1863 is one of the outstanding rarities in the No Motto series of eagles and is missing from the collections of all but the most determined, persistent, and well-heeled collectors. This piece is surpassed in grade by only one coin, an MS 63 piece, making this the second finest known coin from this key date issue that had only 1,248 pieces originally minted. Well struck throughout, the surfaces show a number of small abrasions, but there is one mark that deserves individual mention. On the lower reverse there is a long arcing abrasion that could be viewed as either a blessing or a curse, or both. Such a mark is obviously undesirable, but at the same time it is as distinctive as a fingerprint and would easily enable the new owner to trace the pedigree of this important coin. Trends $29,000.

5676 NGC **1863-S AU 50.** With a consignment of rare date gold coins such as the ones in this sale, it is easy to become calloused to the absolute as well as the relative rarity of coins such an 1863-S ten-dollar, and when one's attention drifts it is easy to overlook certain individual pieces. So, we suggest that prospective bidders closely examine the gold coins in this sale as there are many pieces that simply cannot be found elsewhere. The 1863-S ten-dollar is a coin with an original mintage of only 10,000 pieces and today very few are known in any grade. Akers only recorded 35 appearances at auction in all grades between 1941 and 1979. In that time there were no AU or Unc. pieces sold. Today there are still no mint state pieces known, but according to the most recent population figures from the major grading services three other AU coins have been certified. This is a very pleasing AU with bright, yellow-gold color, sharp central details, and numerous small (but inoffensive) abrasions on each side. Trends $12,750.

5677 NGC **1864 AU 50.** Along with the 1863 (but not quite as rare in all grades), the 1864 is another of the premier rarities among No Motto tens. Beginning with the original mintage of only 3,580 coins, the 1864 is prohibitively rare above XF, this piece being tied with one other coin at the AU 50 level and exceeded in grade by only two pieces, one of them in mint state. This is a sharply struck coin with rich orange-red color and scattered small surface marks, none of which are worthy of individual mention. Of the highest order of rarity and a coin that will no doubt eventually be placed in a high grade set of No Motto tens. Trends $12,850.

5678 NGC **1868 AU 53.** At AU 53 this is the finest specimen of this scarce issue to have been graded by either of the major grading services. Only 2 other AU coins have been certified (both are PCGS AU 50s) and this date remains unknown in mint condition. The strike and luster of this coin are definitely above average for the grade, but there are a few marks that should be mentioned on a coin of this importance. The most obvious one is a vertical mark approximately 3 mm. long in front of the ear. There are also a couple of field marks on the obverse, one of which connects the 3 in the date with the 13th star. Otherwise, there are a number of small abrasions on each side that are consistent with a coin of this grade. Trends $5150 in AU 50.

5679 PCGS 1874 AU 50. Scarcer P-mint With Motto issue. A lustrous, well struck coin.

5680 PCGS 1874-CC VF 30. A clean example of this scarce, low mintage CC ten. Lightly marked surfaces with the usual soft highpoint detail on each side. Trends $925 in VF 20, but jumps to $3100 in XF 40.

5681 NGC **1878-S AU 50.** When David Akers released his survey of auction data on the ten-dollar denomination in 1980 it opened many people's eyes to the true rarity of some issues that had been overlooked and unappreciated previously. Concerning the 1878-S he wrote in part: "...I can think of no U.S. gold coin of comparable rarity that has been more ignored and lightly regarded than the 1878-S Eagle...very rare in any condition...unavailable better than EF." To date no mint state coins have been submitted to the major grading services and only one other AU has been graded and that by NGC also (a resubmission of this one?), making this coin tied for finest known. This is a bright, well struck coin with the usual number of small abrasions on each side and bits of light reddish color around the devices. Trends $8750.

5682 PCGS 1879 XF 40. Possible Overdate. We are uncertain whether this is an 1879/8 or if this just a recut date. The lower left portion of the underdigit is shaped like a comma which would seem to us to be inconsistent with an 8 as an underdigit. We urge prospective bidders to closely examine this coin and draw their own conclusions.

5683 NGC **1881-CC AU 50.** A rare Carson City ten that is somewhat available in VF-XF grades, but quite difficult to locate any finer. This piece is well detailed for the grade with numerous small bagmarks on each side and attractive light reddish color around the devices. Trends $1100.

5684 PCGS 1882 MS 62. Sharply struck with bright pink and orange tinted luster.

5685 PCGS 1882-O VF 35. A scarce New Orleans ten. This piece is extensively abraded on the obverse and still shows tiny bits of luster around the devices on each side. Trends $295 in VF 20, $750 in XF 40.

5686 PCGS 1888 XF 45. A scarce and underrated date among the later Coronet tens. Good remaining luster and nice color but a trifle soft on the highest portions of the design.

5687 ANACS 1891 XF 45. Slightly scarcer issue.

5688 NGC 1893-O AU 58. Popular, low mintage issue with only 17,000 pieces struck. Close to mint state.

5689 PCGS 1896 MS 60.

5690 PCGS 1896-S AU 50. A very scarce late date Coronet ten. Well struck with much reddish color on both sides and considerable luster remaining. Trends $1000.

5691 NGC 1897-O AU 58. A scarce low mintage issue that is quite elusive in mint state. Lightly abraded with almost complete mint luster.

5692 PCGS **1901-S MS 65.** An eye-popping gem with bright coruscant luster that has taken on a pronounced two-toned

color scheme with the center of the obverse--being a light pink and contrasting sharply against the much deeper orange-gold seen elsewhere on the coin. A lovely type piece.

INDIAN EAGLES

5693 PCGS 1911-S MS 62. Sharply struck with bright, frosted mint luster. A scarce ten Indian. Trends $1750 in MS 60, $3500 in MS 63.

5694 PCGS 1912 MS 62. Lustrous.

5695 PCGS 1914-D MS 62. Fully struck with superb mint luster.

5696 PCGS **1932 MS 64.** The obverse of this piece is easily of gem quality with virtually abrasion-free fields and devices, the only detracting feature being three copper stains. The reverse has a few marks, but overall this is a sharp looking MS 64 ten Indian.

LIBERTY DOUBLE EAGLES

5697 PCGS 1850 XF 45. A lustrous, well struck example of this popular first official year of issue.

5698 PCGS 1853 AU 50. Sharply struck with bright surfaces.

5699 PCGS **1857-S MS 61.** Formerly sold as lot 2949 in Superior's Century Collection Sale (2/92) where it was described in part as a: "...fascinatingly beautiful No Motto Double Eagle...with semi-prooflike reflection in the obverse field making a nice backdrop to satin frosted stars and head of Liberty." In its appearance in Auction '86 the cataloger even went so far as to say that the coin could be a specimen strike. There are a few small grease stains on the reverse but these do little to subdue the overall visual impact of this significant early double eagle. Trends $6750 in MS 60.

5700 NGC **1859 AU 50.** A very scarce Type One twenty whose mintage of 43,597 does not begin to tell the story of how elusive this issue really is. In Akers' survey of major gold auctions going back to 1922 only one coin was ever graded in mint state and today one only coin has been certified in mint state as well. Akers ranked the 1859 7th in the series in rarity according to average grade. This is one of the few pieces of this date that is available in AU. The surfaces do show a number of small abrasions but the fields have a pleasing semi-prooflikeness and there is a light reddish caste that is especially noticeable around the devices. Trends $8250.

5701 PCGS **1860 MS 61.** It would be difficult to name a rarer series of gold coins from the 19th century to locate in strict mint state than Type One twenties. Virtually none were saved and to try and compare the availability of the various dates in mint condition is an intellectual exercise few can participate in. Akers tells us that the 1860 is "fairly rare but available from time to time" in choice and gem condition. Of course, his comments were published when grading standards were considerably looser than today and what we see today is that PCGS has certified only 3 coins in mint state (none finer than MS 63) and NGC has graded 3 also (the finest being MS 64). This piece is very sharply struck with bright, coruscating mint luster and light rose and steely-blue color. Trends $6650 in MS 60.

5702 NGC 1864-S AU 50. Lustrous and overall a very pleasing Type One twenty.

5703 PCGS **1867-S AU 55.** A very scarce Type Two twenty that is difficult in XF. Nice AU pieces such as this are very elusive, and only one mint state piece has been certified to date. This piece is well struck throughout and shows much of the original bright pink luster, being especially thick in the recesses of the design. The surfaces are lightly marked with no abrasions worthy of individual mention. Trends $2050 in AU 50, $15,000 in MS 60.

5704 PCGS 1870-S AU 53. Excellent color and remaining luster. This coin represents good value in this date as the '70-S is a very difficult coin in any higher grade.

5705 NGC 1871-S AU 53. A scarce and overlooked issue that is almost never seen in mint condition. A well struck coin with bright, semi-prooflike fields that are peppered with numerous small abrasions.

5706 PCGS 1872 AU 50. Deeply reflective prooflike fields that are unfortunately marred by numerous small abrasions.

5707 NGC **1873 Closed 3 MS 60.** The scarcer of the two varieties for 1873 and a very rare coin in mint condition. The surfaces of this coin are littered with numerous small to medium sized abrasions on the obverse, while the reverse is significantly nicer, easily grading two points higher than the obverse. The luster is thick and frosted and contributes significantly to the visual appeal of this coin. Trends $7000.

5708 PCGS 1873-S AU 58. Bright, flashy surfaces that show almost complete mint luster.

5709 NGC 1874 XF 45. Good remaining luster for the grade.

5710 PCGS 1875 MS 60. Fully lustrous but a little baggy. Still, a scarce type in mint state.

5711 PCGS 1876 MS 61. Lightly abraded for the grade with attractive green-gold and reddish-coppery color interspersed over both sides. A sharp looking Type Two twenty.

5712 PCGS 1876-CC AU 50. Sharply struck with clean, lustrous surfaces.

5713 PCGS 1885-S MS 63. Fully struck with colorful mint luster. Slightly better date.

5714 NGC 1887-S MS 61. Fully struck with excellent luster.

5715 NGC **1893-CC MS 61.** The 1893-CC is a scarce and very popular issue that represents the final year of production in this famous Western mint. This coin, as with most pieces examined of this date, shows significant portions of deep reddish color on both sides. The strike is slightly soft on the highpoints of the design but there are few obvious bagmarks to distract the viewer. Trends $3450 in MS 60.

5716 NGC 1894-S MS 60. Very sharply struck. Slightly scarcer.

5717 NGC 1901-S MS 61. Prooflike and sharply struck. Nice coin for the grade.

5718 NGC 1902 AU 55. Strong remaining luster and just a touch of friction. Popular low-mintage issue.

5719 PCGS 1904 MS 64. Fully struck with bright, sparkling mint luster.

5720 PCGS 1904 MS 64. Excellent luster and very clean features but not quite sharply struck enough to grade MS 65.

5721 PCGS **1868 PR 64.** An extremely rare proof double eagle with an original mintage of only 25 pieces. Two estimates have been given regarding the number of survivors. Akers placed the number of survivors as low as seven or eight, Breen on the other hand, suggests that perhaps as many as 10-12 proofs survive. The combined number of proofs certified by both of the major certification services is only 7 pieces with none finer than PR 64, only 2 other coins having been graded the same as this one. In a quick review of major auctions we have been unable to trace the pedigree of this beautiful coin, but with some persistence and a good library it should not be too difficult. As identifying marks, on the reverse there are two very thin, arcing die laminations on the lower reverse, one through NTY of TWENTY and the other, much fainter, just above and touching the lowest tail feathers of the eagle. Otherwise, the surfaces show very few

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contact marks and the fields have black pools of reflectivity that contrast sharply against the golden frostiness of the devices. An extraordinary opportunity to acquire this very rare Type Two twenty as a proof as well as an offering of one of the finest examples known.

SAINT-GAUDENS DOUBLE EAGLES

5722 PCGS **1907 High Relief MS 62.** Flat Rim. It might be easy for some to disparage this coin because it is "only" an MS 62, but for the grade this coin delivers a surprising amount of visual impact. The strike is crisp throughout and the surfaces are free from any large or distracting marks whatsoever. In fact, the most noticeable ripple in the fabric of this coin is a small grease stain at the juncture of the trailing gown and right obverse field. An excellent buy for the value minded collector.

5723 NGC 1908 No Motto MS 64. Fully struck.

5724 PCGS 1909-S MS 64. Fully struck with bright rose tinted mint frost. One of the finest examples of this date we have seen in some time.

5725 NGC 1912 MS 62. Satiny.

5726 PCGS 1913 MS 62. Sharply struck with deep orange-gold color.

5727 NGC 1913-D MS 63. Fully struck with bright coruscating mint luster. Nice coin for the grade.

5728 PCGS 1922 MS 64. Superb luster.

5729 PCGS 1922-S MS 61. Good luster on this scarcer mintmarked twenty and showing a few small copper stains as usual.

5730 NGC 1924 MS 64. A beautiful near-gem coin with bright pink and orange colored luster.

5731 PCGS **1924-D MS 62.** While not the great rarity it was thought to be some 40 years ago, the 1924-D is still a very scarce coin. According to the February Population Report there have only been 18 MS 62 coins certified with 11 finer (only one of which was gem). This piece is fully struck with bright pink-rose color with soft, frosted mint luster.

5732 PCGS **1928 MS 66.** A magnificent type coin and one that derives much of its eye appeal not only from the cleanliness of the surfaces but from the subtle, variegated pink and orange colored mint luster as well.

COMMEMORATIVE SILVER

5733 PCGS 1900 Lafayette Dollar MS 61. A very pleasing example of this issue. Light original golden peripheral toning enhances this lightly marked piece.

5734 NGC **1900 Lafayette Dollar MS 64.** A lovely iridescently toned example of this very popular commemorative issue. From arm's length it appears as one of the lovliest pieces you could hope to find, closer examination does not change the appearance of the color, but it is easy to see why the coin "only" graded MS 64. For the collector or investor who appreciates color but cannot afford an MS 65, or cannot find a coin pretty enough for their set. This lot should bring a premium for its color.

5735 NGC 1921 Alabama 2x2 MS 63. Deep hazy brown-gray toning which some will find very attractive.

5736 PCGS 1936 Albany MS 64. Light, original toning.

5737 PCGS 1937 Antietam MS 64. Flashy and attractive.

5738 NGC 1936 Arkansas MS 65. Light brown peripheral toning with slight weakness of strike on the breast of the eagle.

5739 NGC 1936-D Arkansas MS 65. Gentle reverse color with a virtually colorless obverse. Totally original and pleasing.

5740 NGC 1936-S Arkansas MS 65. Well struck for the type with original color hugging the peripheries.

5741 NGC 1936-S Arkansas MS 65. Light violet-gray toning covers both sides.

5742 PCGS 1937 Arkansas PDS Set MS 64. A set that appears to be original as the P and S coins have similar toning, the D coin is several shades lighter. (Total: 3 coins)

5743 PCGS 1934 Boone MS 65. A premium example of this popular issue.

5744 NGC 1935/34 Boone MS 65. Lovely original toning. A premium piece for the grade.

5745 NGC 1936-S Boone MS 65. Gorgeous sunset toning hugs the peripheries of this low mintage issue.

5746 PCGS **1937-S Boone MS 66.** Of the 24 pieces of this issue to be like graded by PCGS, few can have the character of this lot. Booming with mint luster with just a touch of rainbow coloration hugging the peripheries! A lot destined for the picky collector looking for just the right piece. Although a much tougher issue than "type," the type collector might want to consider paying the premium on this lot just to add some character to his/her set.

5747 NGC 1925-S California MS 64. A high-end example of this popular issue.

5748 NGC 1925-S California MS 66. Original color and problem-free surfaces.

5749 PCGS 1892 Columbian MS 63. Golden-brown toning.

5750 NGC 1892 Columbian MS 63. Deeply toned.

5751 NGC 1892 Columbian MS 63. Lustrous surfaces pop from below an iridescent layer of toning.

5752 PCGS 1893 Columbian MS 63. Golden and sea-green toning.

5753 NGC 1893 Columbian MS 63. With the 500th anniversary of Columbus' journey fast approaching, demand for these issues has been on the rise.

5754 NGC 1893 Columbian MS 64. A very popular issue.

5755 PCGS 1922 Grant MS 64. More lustrous than the typical Grant, and as a result, sure to bring a premium.

5756 NGC 1922 Grant MS 64. Light golden-brown color.

5758 NGC 1921 Missouri MS 64. Lovely golden-brown toning covers this very difficult issue.

5759 PCGS 1921 Missouri 2x4 MS 64. A lovely golden example of this tough date. A premium example which if found in an MS 65 holder would surprise nobody.

5760 ANACS 1938 New Rochelle MS 64. Light iridescent centers fading to a light gold at the peripheries.

5761 PCGS 1926-S Oregon MS 64. Lightly toned with bright mint luster.

5762 NGC 1926-S Oregon MS 65.

5763 PCGS 1937-D Oregon MS 66. Although the 37-D is the most common Oregon in MS 66 this particular lot will attract much attention because of its lovely golden color and problem-free surfaces.

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5764 PCGS 1938 Oregon MS 65. A great coin to begin your '38 PDS set.

5765 PCGS 1938-S Oregon MS 65. A good companion to the recently offered 1938 Philadelphia coin.

5766 NGC 1915-S Panama-Pacific MS 64. A pleasing lightly toned example of this very popular issue.

5767 PCGS 1915-S Panama-Pacific MS 65. Deep sea-green and brown toning give this gem a look only 75+ years of aging could give. Always one of the most sought after of all commems even though it is not one of the rarest in this grade. One of 139 to be so graded.

5768 NGC **1915-S Panama-Pacific MS 66.** A lovely gem example of this very popular issue. One of only 35 coins to be graded as such by NGC. A lot sure to receive spirited bidding at today's depressed levels.

5769 NGC 1920 Pilgrim MS 63. Deep lavender, olive, and gray toning.

5770 NGC 1936 Rhode Island MS 63 Prooflike. Light golden toning.

5771 PCGS 1936 Rhode Island MS 65. In the old "skinny" PCGS holder.

5772 NGC 1936-S Rhode Island MS 65. Uniformly toned in gold and russet hues.

5773 NGC 1936 Robinson MS 63. Appears to be nicer than the grade would indicate.

5774 PCGS 1935-S San Diego MS 66. Over the past several years, two major hoards of this date have come onto the market. Both had large quantities of nice original coins and have caused this date to be among the five most common issues in the commem series. The market has done a great job of absorbing them, and if one were not armed with a Population Report he might not realize how "common" this issue is. This particular lot is very pleasing and above the average quality usually found. As a matter of fact, at the present time only 18 pieces have graded higher.

5775 NGC 1926 Sesquicentennial MS 62. Golden toning.

5776 NGC 1925 Stone Mountain MS 65. A lovely coin which should command a significant premium due to the gold and russet colors which enhance the surface.

5777 PCGS 1934 Texas MS 65.

5778 PCGS 1934 Texas MS 65. A premium toned example.

5779 PCGS 1935-S Texas MS 65. Light hazy golden toning.

5780 NGC 1936-D Texas MS 65.

5781 PCGS 1936-S Texas MS 65.

5782 PCGS 1936-S Texas MS 65.

5783 PCGS 1938-S Texas MS 64. Well struck.

5784 PCGS 1927 Vermont MS 64. Light golden toning enhances problem-free surfaces.

5785 NGC 1948-S Booker T. Washington MS 65. One of only 75 pieces to be so graded by NGC. PCGS has graded an additional 354 coins as such.

5786 PCGS 1949-S Booker T. Washington MS 65. A very low mintage issue with only 6004 issued.

5787 NGC 1952 Washington Carver MS 65. Due to the way these coins were originally stored and distributed, they are very difficult to find with original color. When they are found with "life," they can bring substantial premiums.This lot will bring a premium for its color.

TERRITORIAL GOLD

5788 PCGS **1852 Assay Ten-Dollar AU 50.** K-12a, R.6. After Moffat retired in February, 1852, the firm of Curtis, Perry, and Ward was reorganized as the U.S. Assay Office of Gold. This is a very pleasing example of an Assay ten-dollar that has a very strong strike in the centers, showing sharp details on the arrows and eagle's breast feathers. The devices are outlined in a light reddish-coppery color and the surfaces show no distracting marks.

5789 PCGS 1853 Assay Ten-Dollar 900 Thous. VF 25. K-16, Low R.6. Struck in March and April of 1853, these 900 fine ten-dollar coins were struck just after the emergency $50 slugs were minted in the previous two months. This is an original coin that shows evidence of heavy usage in the channels of commerce but one that has not taken on any unusually large or offensive marks as a result. The greenish-gold color that is normally seen on this issue is accented by deeper russet that surrounds the devices and denticles.

5790 PCGS **1853 Assay Twenty-Dollar 900 Thous. AU 53.** K-18, R.2. With 2.5 million pieces struck of this variety it is certainly one of the more available of the territorial issues to come out of Gold Rush California. As such, high grade pieces are occasionally available. This is a very attractive coin that is missing very little of the original luster from the fields. The obverse shows numerous small bagmarks that give that side an almost granular appearance while the reverse is much cleaner and only shows a couple of small planchet depressions. Sharply struck throughout, this is a thoroughly pleasing example of this popular, high-denomination territorial issue.

5791 PCGS **Undated (1834-37) C. Bechtler Five-Dollar VF 30.** 140 GR. 20 C. K-17, R.5. An original, uncleaned example of this scarce, high-denomination Territorial. Apparently the dies were misaligned prior to striking as each side shows soft details toward the right rim. Clean surfaces except for some slight die cracking at the rims and showing deep russet patina underlying the devices.

5792 PCGS **1860 Clark, Gruber & Co. Ten-Dollar VF 30.** K-3, R.5. A lightly circulated example of this rare Colorado gold coin. The central design featuring Pike's Peak was cut into the dies by a die sinker in the East who had never seen the mountain, so not surprisingly this feature was dropped from the ten and twenty-dollar coins the following year as it bore no physical resemblance to the actual mountain. The surfaces are peppered with numerous small abrasions on each side and there is a small planchet flake between the & and CO. on the right obverse rim. Light yellow-gold surfaces and despite its minor flaws, a coin that is quite nice for the grade and one that represents good value in this scarce territorial issue.

5793 PCGS **1855 Kellogg & Co. Twenty-Dollar VF 35.** K-3, R.4. Along with Moffat, Kellogg was one of the most highly respected private minters of gold coins in early California. Kellogg had worked at the USAOG until it closed in 1853 prior to the opening of the mint. After he left the Assay Office, Kellogg apparently took with him the reverse dies used on the twenties struck there. This is a rather extensively bagmarked coin, but as prevalent as the marks are, there is only one worthy of individual mention, that being a curved abrasion above the glory of rays on the reverse. There is just the barest trace of reddish color in the fields and a considerable amount of luster still clinging to the devices on the reverse.

5794 PCGS **1849 Moffat & Co. Five-Dollar XF 45.** K-4, R.5. One of the earliest private minters of California gold was the highly respected firm of Moffat & Co. Moffat's coins were of an average fineness of .897 and passed at par with regular U.S. coins. This piece is softly struck on the hair

curls as usual, but quite sharp on the reverse. The surfaces are clean and problem-free and have an attractive orange-gold color.

5795 PCGS **1849 Moffat & Co. Ten-Dollar Fine 15.** K-5a, High R.6. A low grade and more affordable example of this rare Moffat denomination. As with the five-dollar coins, these higher valued pieces were also of comparable weight and fineness to their lower denomination counterparts. This is a well worn piece that shows numerous small abrasions but the only one worthy of mention is one on the lowest bun of the hair. Both sides have a golden-orange color that deepens somewhat toward the rims.

5796 PCGS **1852 Moffat & Co. Ten-Dollar VF 20.** K-9, R.6. A rare territorial variety that reads 264 GRAINS CALIFORNIA GOLD TEN D. around the rim on the reverse. This was added to 8,650 pieces after the U.S. mint assayers, Eckfeldt and Dubois, stated that California gold coins had to weigh 264 grains to render ten dollars of gold when refined. Moffat's reputation was such that local merchants and bankers petitioned him to resume striking coins to alleviate the need for lower denominated coins. This piece, while low grade, is nevertheless clean and problem-free with light reddish-gold color and tiny bits of luster still clinging to several of the stars on the obverse.

5797 PCGS **1849 Norris, Gregg and Norris Five-Dollar VF 35.** Reeded Edge. K-4, R.4. The firm of Norris, Gregg and Norris was the first to capitalize on Gold Rush California's need for low denomination coins. As such, coins from this short-lived company have a secure place in the numismatic history of the western United States. This is an original piece with rubbing evident on the highpoints of the design and numerous, small abrasions noted in the reverse fields but showing pleasing orange-gold color over both sides.

CALIFORNIA GOLD

5798 PCGS **1853 Arms of California Round Half Dollar MS 63. BG-435, High R.6.** A majestic design that is undoubtedly the most artistically accomplished of all California fractionals as well as being the most famous. This is the key issue to the entire California fractional series as neither the arms nor the eagle occur on any other die. This particular coin is bright and prooflike with no more than the usual softness seen on the highpoints of the design. The surfaces are remarkably clean for an MS 62 coin and are clearly suggestive of a higher grade.

5799 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 65. BG-717, R.4. Superb surfaces with attractive orange-gold and steely-blue color.

5800 PCGS 1871 Liberty Head Octagonal Quarter Dollar AU 58. BG-767, R.4. Prooflike.

5801 PCGS 1870 Liberty Head Round Quarter Dollar MS 65. BG-808, R.4. Ex: Lee and described in the BG reference for the series as: "Lee's is brilliant choice Uncirculated, one inconspicuous pin scratch...at least equal to Grafton." A lovely, high-grade example and apparently one of the finest known.

5802 PCGS 1872 Washington Head Round Quarter Dollar MS 64. BG-818, High R.5. A lovely example of this seldom seen type. Apparently struck for the Peace Jubilee exposition. Attractive deep rose and steely-blue patina.

5803 PCGS 1871 Liberty Head Round Quarter Dollar MS 61. BG-840, High R.4. Prooflike.

5804 PCGS 1871 Liberty Head Octagonal Half Dollar AU 55. BG-924, R.4. Lightly circulated and showing the usual softness as seen in the BG reference.

5805 PCGS 1867 Liberty Head Round Half Dollar AU 55. BG-1018, R.5. Very bright surfaces with flashy prooflike fields.

5806 PCGS **1881 Indian Head Octagonal Half Dollar AU 58.** BG-957A. Possibly Unique. Unlisted in the standard Breen-Gillio reference, this piece has the obverse die of BG-957 paired with the reverse die C of BG-958, without CAL effaced from the die. Original surfaces with scattered bits of color on each side and slightly prooflike fields. A rare opportunity for the collector of this inexpensive series.

PATTERNS

5807 NGC **1850 Ring Cent, Judd-119, R.6, PR 65.** A perforated (original) cent pattern struck in billon with CENT * * 1850 around one side and USA ONE TENTH SILVER around the reverse. Silvery-blue and light golden toning on each side with a long squiggly die crack at the top of the reverse.

5808 NGC **1850 Three-Cent Silver, Judd-125, R.4, PR 61.** An unadopted three-cent silver pattern with a radiate cap on the obverse and the date, and III in the center of the reverse surrounded by a palm branch and UNITED STATES OF AMERICA around the rim. The surfaces have been dulled by an old cleaning but show a light gray and blue toning.

5809 PCGS **1853 One-Cent, Judd-151, R.7, PR 62.** An experimental piece for the one-cent struck from the regular dies of the quarter eagle on the obverse, the reverse is simply inscribed ONE CENT in the center and surrounded by an olive wreath. Struck in a composition of 40% nickel and 60% copper with a reeded edge. Light golden and blue toning with a scratch in the left obverse field. Most likely an R.6 coin rather than R.7.

5810 PCGS **1854 Half Dime, Judd-166, R.7, PR 53.** An experimental piece for the half dime, struck from the regular dies but in German silver or argentan, with a plain edge. A coin that circulated for a brief period of time before being recognized and pulled from circulation, perhaps a tribute to how easily argentan could be confused with silver. An original coin with light gray surfaces and deeper, almost charcoal, encrustations around the rims of each side.

5811 PCGS 1858 Indian Cent, Judd-208, R.4, MS 62. The Indian cent design as adopted in 1859, but dated 1858. Struck in copper-nickel with a plain edge. Light golden-tan and rose tinted color in the fields.

5812 NGC **1858 Indian Cent, Judd-211, R.5, PR 64.** The obverse features the adopted design of 1859 while the reverse has ONE CENT surrounded by an oak wreath. Struck in copper-nickel with a plain edge. Deeper golden-brown color with strong undertones of rose and pink.

5813 PCGS 1859 Half Dollar, Judd-238, R.4, PR 63 Brown. The popular Longacre design for the half dollar with the head of Liberty crowned with a wreath of oak and vine leaves and ribbon below neck. The reverse shows HALF DOLLAR in the center surrounded by a cereal wreath. Struck in copper with a reeded edge. Deep, glossy reddish-brown surfaces with a few small planchet flakes out of the obverse. Slightly scarcer than R.4 and should probably be reclassified R.5.

5814 NGC **1859 Half Dollar, Judd-238, R.4, PR 65 Red and Brown.** As above, but showing a beautiful, deep cherry-red color over both sides that mellows slightly toward the rims. Struck from a heavily striated planchet and showing many polishing marks in the fields. A lovely example of this popular pattern and the finest specimen to have been graded by either of the major services.

5815 PCGS 1859 Half Dollar, Judd-239, R.4, PR 62. The design is the same as the preceding two pieces with the exception of the substitution of 1/2 for HALF on the reverse. Struck in silver with a reeded edge. Untoned centers with a light golden-brown and blue toning at the edges and showing a

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few horizontal hairlines across the die striations. Like the 238s above, probably scarcer than R.4 and more likely a R.5 pattern.

5816 PCGS 1859 Half Dollar, Judd-241, R.4, PR 61. Another example of Longacre's half dollar design, again the same as the preceding three except in the center of the reverse which reads 50 CENTS. Struck in silver with a reeded edge. Mostly untoned but showing a light, scattered golden color on each side.

5817 PCGS **1862 Ten-Dollar, Judd-297, R.3, PR 64 Brown.** An interesting pattern for the ten-dollar that uses the regular dies on the obverse, and a similar reverse die except for the addition of GOD OUR TRUST on a scroll above the eagle. Struck in copper with a reeded edge. This is an unbronzed example with even brown color that is highlighted in the fields by streaks of iridescent red, olive, and purple. A lovely coin and a pattern that should no doubt be reassessed and given either a high R.5 or low R.6 rating.

5818 NGC **1863 Two-Cent, Judd-312, R.4, PR 65 Brown.** One of the more commonly encountered two-cent patterns with GOD OUR TRUST on the scroll on the obverse and CENTS spaced at a severe angle within the reverse wreath. Struck in bronze with a plain edge. Although classed as a Brown coin there is much underlying red still to be seen in the fields. A snappy looking coin and one that still has much proof flash.

5819 NGC **1864 Indian Cent, Judd-354, R.8, MS 66.** An experimental striking of the Indian cent using the regular dies without the L on the ribbon. Struck in oroide of 19 parts copper and 1 part aluminum with a plain edge. This is an interesting experimental coin as the 5% aluminum alloy adds considerable brightness to the coin that has not diminished in color over the 128 years since striking. A pristine piece whose only flaw is a slight softness of strike at the tips of the feathers on the headdress. This pattern is not believed to be R.8 any longer and its true rarity is more in line with pieces rated as R.6.

5820 PCGS 1864 Two-Cent, Judd-371, R.6, PR 63. Two-cent die trial struck from the regular proof dies and struck in copper-nickel with a plain edge. This piece is very brightly mirrored in the fields and the devices heavily frosted, giving the coin a pleasing cameo effect. In the past this die trials striking has been confused with regular issue coins but this piece has lighter color, more like that seen on the copper-nickel cents of 1856-64. The fields have a bright oil slick iridescence on each side and the piece is downgraded by a couple of small carbon spots.

5821 PCGS 1865 Half Dollar, Judd-430, R.6, PR 63 Brown. Die trials striking for the half dollar, only differing from the regular issue by the addition of the motto above the eagle. Struck in copper with a reeded edge. The surfaces have toned down to a deep blue-brown with none of the original red luster remaining. There are no objectionable marks to speak of on either side, however, giving the coin a pleasing, clean look.

5822 PCGS 1868 Three-Cent Nickel, Judd-618, R.4, PR 62. Similar to the adopted design except for the smooth numerals on the reverse and the entire coin being struck on a larger planchet. Struck in nickel with a plain edge. The coin is almost untoned but when closely examined shows a subtle blue and rose patina on each side.

5823 NGC **1869 Quarter Dollar, Judd-721, R.5, PR 65.** Standard Silver quarter pattern showing Liberty wearing a cap with three stars on the obverse and the common reverse with 25 CENTS in the center surrounded by an oak and laurel wreath. Struck in silver with a reeded edge. Deeply toned on each side with significant reflectivity remaining in the fields. A clean, problem-free pattern.

5824 PCGS 1869 Half Dollar, Judd-748, R.5, PR 61. Standard Silver half dollar showing Liberty wearing a diadem rather than a cap, paired with the commonly seen reverse. Struck in silver with a reeded edge. Softly struck in the center of the obverse and showing several hairlines in the fields that are subdued somewhat by the lavender toning.

5825 PCGS 1869 Half Dollar, Judd-754, R.5, PR 62. Similar Standard Silver half to the one above except Liberty is here wearing a coronet. Struck in silver with a reeded edge. Obviously cleaned long ago, both sides are now deeply toned, masking the brightness of the old cleaning.

5826 PCGS 1870 Half Dime, Judd-809, R.6, PR 60. Barber's design for a Standard Silver half dime, struck in silver with a reeded edge. Lightly toned now and showing evidence of having been cleaned at one time. Scarcer than an R.6 coin and should probably be reclassified as R.7.

5827 NGC **1870 Quarter Dollar, Judd-900, R.6, PR 65.** Another Standard Silver quarter, this one differing from those above by the advance of one year in the date. Liberty is wearing a coronet and the reverse is the same. Struck in silver with a reeded edge. A well preserved specimen that has taken on a deep gray and sea-green toning with bright golden at the edges. Probably should be reclassified as R.5.

5828 PCGS 1871 Five-Cents, Judd-1051, R.5, PR 63 Brown. Five-cent pattern with a head of Liberty similar to that seen on the regular issue three-cent nickel while the reverse reads V CENTS in the center and is surrounded by a laurel wreath. Struck in copper with a plain edge. Deeply toned.

5829 PCGS 1871 Five-Cents, Judd-1051, R.5, PR 63 Red and Brown. The same as the preceding coin but this piece has significant portions of fiery red luster still remaining around the outer areas of each side. A sharp looking coin and one that is fully struck in all areas.

5830 PCGS 1871 Five-Cents, Judd-1054, R.5, PR 63 Brown. The obverse is the same as the two Judd-1051 pieces above, but the reverse differs as it reads 5 CENTS in the center. The deeply reflective fields on each side are little subdued by the brown, blue, and rose toning. This pattern should probably be reclassified as R.6.

5831 PCGS **1878 Silver Dollar, Judd-1554, R.5, PR 63.** William Barber's design for the new silver dollar and an uninspired one it is too. The head of Liberty is large and full of intricate hair curls on the obverse. The reverse shows an erect eagle that looks stuffed rather than natural with Gothic lettering for E PLURIBUS UNUM. This design had problems with die opposition just as the adopted design did as there is a slight softness on the lower hair curls. Toned in deep speckled colors over both sides with a couple of minor planchet irregularities noted on the cheek of Liberty.

5832 PCGS **1884 One-Cent, Judd-1721, R.6, PR 65.** Perforated cent pattern with the obverse reading UNITED STATES OF AMERICA 1884 around the hole, and the reverse ONE CENT with a wide shield and laurel branches. Struck in nickel with a plain edge. Mostly brilliant still with a light rose tinted color on each side. A very interesting pattern for an idea that persisted for over thirty years in mint circles.

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